

SNIPPETS



ONE OF OUR OWN
Maggie Ognik

Meet Maggie Ognik this month. She began quilting in 1995 when one of her dear friends from work said they needed a hobby. They would go to work, then home and then start again the next day. After their first class Maggie says they were hooked.

Maggie does not have a favorite style of quilting saying she likes to try it all. She considers her greatest accomplishment as a quilter being finishing the quilts. Be sure to say hello to Maggie at our membership table. She and Linda Williams are our membership committee chairs.

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Projects / Challenges

See current list of 2014

Officers / Chairpersons

Web Page

[Coastal Carolina Quilters](#)

Greetings from Bev

Does anyone know Bertha? She's becoming a fixture around here dumping rain every day for a week. I will be glad when she moves on to share her wealth with the northern Atlantic and leave our friends alone! On the bright side, it's been good quilting weather so I hope you have gotten a lot accomplished.

I'm going to have to make a change to our Block of the Month schedule. I was supposed to show the lettering this month and the holly and bows and the heart block in September. Since I will be out of town in September, I'm going to move the holly and bows to the October meeting. After lunch that day we will also do the "Block Hospital" to talk about any problem blocks. This is intended for the BOM blocks but if you have trouble with other blocks please bring them too.

Do threads ever puzzle you? What is the best thread to use? What tension to set? Can you change the bobbin tension? Our dear friend Bob, at Superior Threads, answered some of these questions in his July newsletter so I'm going to pass on his advice (see page 6 of this newsletter). This man has been in the thread business for a gazillion years and worked with some of the best kimono makers in Japan for years before that so he really knows threads and machine embroidery. He's also a really nice guy. For your own copy of his newsletter, sign up at his website www.superiorthreads.com.

Have a wonderful summer and I'll see you at our meeting!

Beverly Clement
President

Notes from Margo

August 18th To-Do List

- Wear your name tag
- Bring your sewing machine w/walking foot or free motion quilting foot, please!
- Bring extension cord/multi-plug for machine, too
- Bring basic sewing kit: thread, scissors, etc.
- Bring Show and Tell

August 18th Workshop, Pizza Party and QOV Presentation — Thanks to all that came to help out at last month's meeting!

Our first priority this month is to finish the baby quilts. We received an e-mail from the Executive Director of Family Outreach, two days after our July workshop, that they were in need of more baby quilts. Many sewing machines and sergers were really humming last month, but our work is not yet done!! We have about 40 quilts that need to be quilted and 20 of those still need to be top stitched.

Everyone that can bring a machine please do so!! To do the top stitching and quilting your machine **must have walking foot or a free-motion quilting foot.** This is not a difficult job, each quilt just takes a bit of time to complete. The more machines we have the faster we will get it done. We would like to deliver all the completed quilts to Family Outreach after the August meeting. No irons or ironing boards will be needed.

Finishing the cording on the bead bags is our second priority. We have about 175 bags that still need to be corded. We have the bodkins to do that job. The bags will then be delivered to MUSC's Children's Hospital. Along with the baby quilts and bead bags, we serged about 45 flag bags and made centerpieces for Meet the Quilters. Thanks to all the pinners and ironers too! We couldn't do it without you!!

To reward everyone for their hard work, we will be having a pizza party at 11:30!! We need to finish lunch before noon because there will be a QOV presentation at noon.

QOV Presentation — Joan Wobbleton and her presenters will be awarding 10 QOV to veterans in a ceremony that should take about a half hour. Cake and punch will be served after the ceremony. Please stick around after the presentation as we will continue sewing and cording to complete the baby quilts and bead bags.

BOM — Bev will show and discuss appliquéing words to your quilt.

Slash-A-Stash Free Pattern — A QOV was shown last month using the pattern you will find at the end of this newsletter. It is quick and easy!! It can be extra scrappy using more fabrics than suggested. Also, use a scant 1/4" seam to get the block to the proper size.

Coming in September — On Monday Sept. 15th, Kathy McNeil, an award-winning quilt artist, teacher and judge, will do a trunk show and lecture on “A Playground of Mixed Techniques in Pictorial Quilts.” On Tuesday, Kathy will be teaching her Animal Boutique class. This class is full however, if you wish to be placed on the waiting list, please contact Margo Woolard at cdwool31@frontier.com or call 449-3131.

Quilt Gala Challenge — It's not too early to start thinking about the 2015 Gala Challenge — Not Lincoln's Log Cabin. The new Gala registration forms can be found on our newly redesigned website!!! If you haven't checked it out yet, you MUST!! What an outstanding job!! Dawn gets a great big ATTA GIRL for that one!!

www.coastalcarolinaquilters.com

Sad News — Mary Nophsker, one of our long-time members, passed away on Thursday, July 31 after a long illness. Condolences to her family can be sent to Mary's address; 645 Riverbend Rd., Myrtle Beach, SC 29588

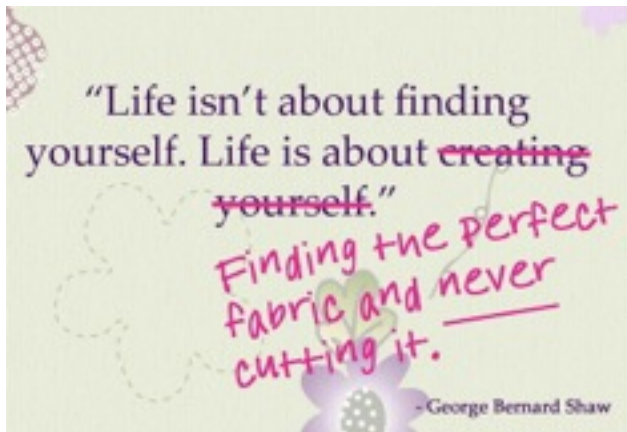
*******Membership Updates*******

Please welcome our newest CCQ member:

Kenny, Toni Ann
236 Golden Oaks Dr.
Murrells Inlet, SC 29576
(843) 651-2697 - home
(860) 906-4116 - cell
tken49@aol.com

and update your membership roster with this change of address and phone number:

Dunbar, Joan
940 Desert Wheatgrass Dr.
Myrtle Beach, SC 29579
(843) 796-9300 - home



Below is a letter from the QSC Pieceable Retreat chairperson, Lynn Baker, asking guilds if they would donate a gift basket to be presented as a door prize during the evening programs. Each guild donating a door prize will be recognized.

If you have quilting/sewing related items you would like to donate, please bring them to the August 18 CCQ meeting. Bev will donate the basket, pack up the items and get the basket to Karen Kirkland for delivery to QSC. Suggested items — FQs, books, patterns, threads, needles, scissors, rotary cutters, small rulers, small cutting mat. Handmade items (i.e. scissor case, pincushion, needle book, etc.) would be good too.



PO Box 148
Heath Springs, SC 29058
June 16, 2014

Dear Friends of Quilting,

Quilter of South Carolina (QSC) seeks your assistance in making its 18th annual Pieceable Retreat another resounding success! We hope you will be willing to be a supporter of quilting in South Carolina.

One of the most enjoyable events during our retreat is the distribution of door prizes. As you can imagine, everyone loves to win a door prize and that is only possible with your generous donation of a gift that is representative of your quilt organization. We have enjoyed an enrollment of over 300 participants for our three-day event for several years now.

Showcase your guild by donating a gift basket at fall retreat. Decorate and wrap your donation so that everyone can see what the gift is and bring it with you to fall retreat. We'll place it on the door prize table and we'll recognize you as a donor!

Thanks so much for your support of Pieceable Retreat! Hope to see you there!

Sincerely,

A handwritten signature in cursive script that reads "Lynn Baker".

Lynn Baker
QSC Pieceable Retreat Chair
baker@comporium.net

Good advice from Abby Kaufman, Assistant Editor of *Stitch* magazine and Copied from a Sew Daily newsletter.

Advice From Middle School That Also Applies to Sewing

Last weekend while working on a sewing project for my home, I remembered a good lesson I learned from a teacher. It wasn't a sewing lesson, but thinking of it helped my sewing process.

I'm working on an elephant wall hanging, and am nearing the point where I'll add a thin white border, then a wider gray border. Lastly, I'll add the binding, which I'll make out of the orange batik I used for the elephant body.

I spent a chunk of time Saturday morning working on the wall hanging, and was close to getting the elephant body sections sewn together. Then my bobbin thread ran out. I'd planned to stop sewing soon anyhow, so I took it as an opportunity to close up shop and go about my day.

But knowing that the next step when I returned to my sewing area was filling my bobbin (for some reason, a task I think of as a real drag), I procrastinated going back to my machine.

Then I remembered some advice a teacher told me back in middle school. He said the best way to return to a task is to stop at a point when it is going well, and you know what to do next. That way, you'll more easily coax yourself back to work than, say, if you stopped when stuck or in anticipation of a hard step.

Later in the weekend, I filled that pesky bobbin and kept working. I was one step away from being ready to add my borders, and considered spending an extra ten minutes to reach that point. But remembering the teacher's advice, I stopped working.

Now, as I sit at work on Monday morning, I'm raring to get home at the end of the day to finish sewing that last elephant body section on. It'll take only a few minutes, and I'll launch right into my borders after that.

If you're looking for sewing projects for the home, there are some great ones in the new summer issue of *Modern Patchwork*, available in the Sew Daily Shop.

What about you? Have you received some life advice that you've applied to help you as a sewist?

COMFORT QUILTS	
Recommended sizes . . .	
• Hospice Bed	63"x80"
• Neo Natal	36"x36"
• Crib	34-36"x48"
• Wheel Chair	36"x48"
• Nap Quilt	40"x55-60"

Did You Know???

Q & A from Bob of Superior Threads

Q. What is the best thread to use for quilting and embroidery?

A. Cottons and polyesters. Rayons are usually not strong enough and they are often not colorfast. Poly will give you the same sheen and less trouble for embroidery. Nylon has a lower melting point. Silk is beautiful - especially for embroidery - but more expensive. To check the colorfastness of your thread, satin stitch about an inch on some scrap fabric. Soak it in hot water and dry with a paper towel. Is there color on the towel? That's not good. You can still use it on items not meant to be washed but if you wash it, use one of the color magnet sheets. I've had great success with them.

Q. Is it OK to use polyester thread in my quilt?

A. Yes! There is an unfortunate and untrue myth that poly is so strong it will tear through quilting fabric. Thread will not tear through just because of its content. The strength of the thread also comes into play. Some cottons are strong enough to tear through the fabric too.

Q. Can I use serger thread for general sewing?

A. Yes, but why would you? Serger thread is the cheapest and weakest type of spun thread on the market. A serger sews with multiple threads that are overlapped resulting in a strong and secure stitch. It is not intended for single thread use. It also has a loose twist and has a lot of lint that can cause additional cleaning problems for your machine.

Q. What are the main causes of thread breakage?

A. 50% is the quality of the thread.
20% is the needle: either the wrong size, the wrong type, or both.
20% is the tension setting. A too tight tension causes breakage.
5% is the condition of the machine: lint buildup, timing, burrs.
5% is the thread delivery system. The machine may be mis-threaded, or the thread is coming off the spool wrong. Thread on cones should come off over the top of the cone. Thread on spools should come off straight from the side, not over the end.

Q. Does the top thread need to match the bottom thread in size and fiber content?

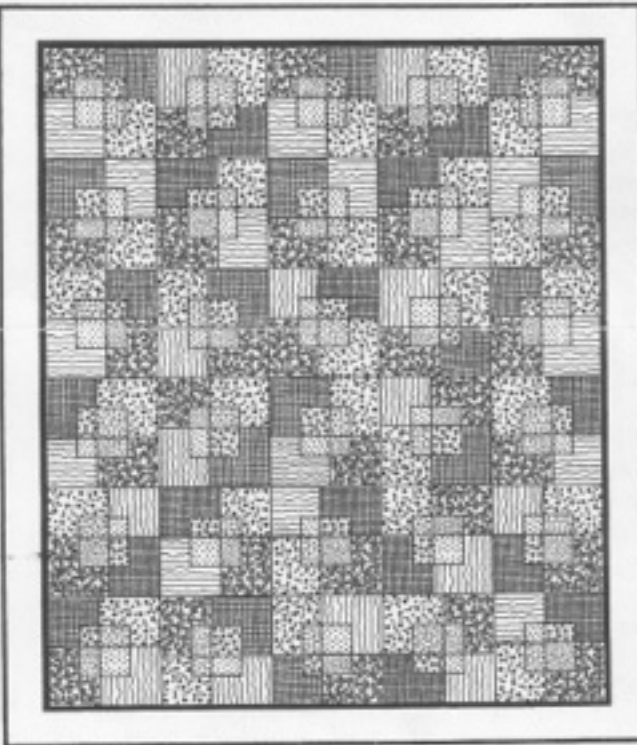
A. No. It is OK to mix fiber types (for example, cotton on top and poly in the bobbin). It is also OK to use different weights in the top and bobbin. The upper tension adjustment makes this possible. All machines have an upper tension setting adjustment to accommodate differences in thread types and sizes. That's what it is there for. By learning to adjust it, your machine will do things you never thought possible.

Q. Will using pre-wound bobbins void my machine warranty?

A. Absolutely not. No sewing company says this. However, many technicians have said this, probably out of frustration with customers who used a very cheap bobbin thread, creating a big mess in the bobbin. Pre-wound bobbins are a great convenience.

Next month I will talk about upper tension and bobbin tension.





approximately 67" x 78"

Note: For simplification, diagram above only shows four color combinations. Your quilt will have six color combinations.

Slash a stash

Slash your stash and make room for more fabric with this fun, colorful, scrappy quilt. Select at least six pairs of fabrics — then sew, slash, shuffle, rotate, sew, quilt and enjoy!

Fabric requirements

Yardage is for 42-1/2" fabric with 40" of usable fabric

Choose six different pairs of fabric — pair one light with one dark (or medium); or pair one color with another color.

- block centers (fabrics A) — six different 1/4 yard pieces
- block borders (fabrics B) — six different 5/8 yard pieces
- first border — 1/2 yard
- second border — 1-1/4 yard
- backing — 4-3/4 yards at 40" wide; or 2-1/4 yards at 90" wide
- binding — 1 yard

Cut — Read all directions before cutting

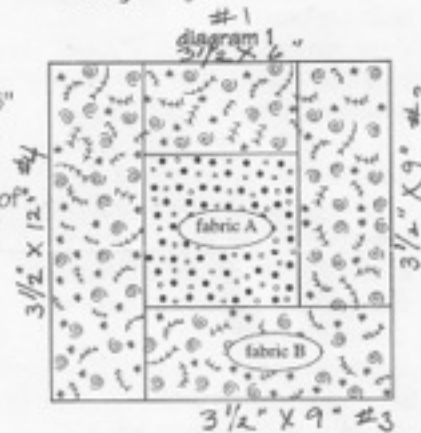
Block centers (fabrics A) — cut five squares 6" x 6" from each of the six different pieces of fabric A to equal 30 block centers

Block border (fabrics B) — cut five strips 3-1/2" x wof* from each of the six different pieces of fabric B to equal 30 strips for block borders

First border — cut seven strips 2" x wof*

Second border — cut eight strips 4-3/4" x wof*

wof* — width of fabric



Designed by Susan Fuquay ©2003 American Quilt Retailer, P.O. Box 172876, Arlington, TX 76003-2876
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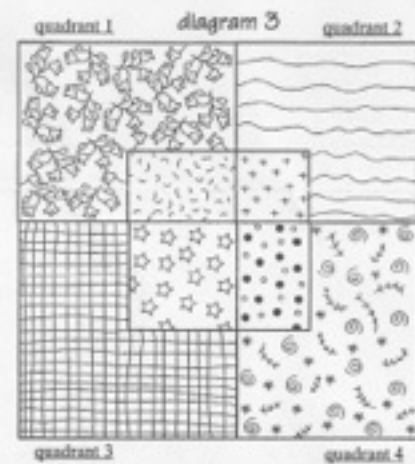
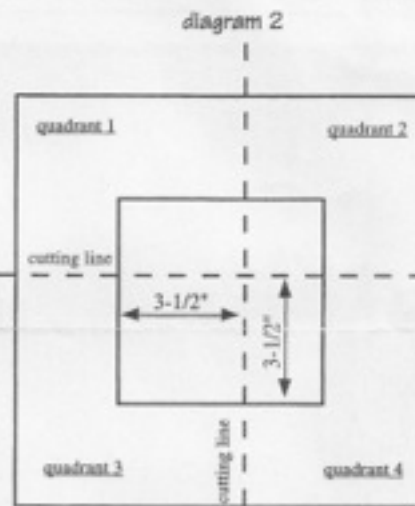
Construction — all seams are 1/4"

Read all directions before sewing

As an overview, this is what you are going to do: Sew your block centers and borders together, slice them into quadrants, mix up or shuffle the quadrants, resew the quadrants together to form new blocks of various color combinations, randomly rotate the blocks and then sew the new "shuffled" blocks together to form the quilt center.

Here are the details:

1. Keep your fabric together in the six pairs and sew block border strips (fabrics B) around block centers (fabrics A). Trim ends as needed. See diagram 1. You will end up with five 12" x 12" blocks from each of the six color combinations or 30 blocks total.
2. Slice these blocks into four quadrants (1-4) as shown in diagram 2.
3. Take quadrants 1-4, each from a different color combination, and sew the mixed-up quadrants back together to form new blocks. See diagram 3. The 30 new blocks should measure 11-1/2" x 11-1/2".
4. Randomly rotate these new blocks and sew them into six rows of five blocks each. See diagram 4. Sew the rows together to form quilt center.
5. First border: Sew two 2" x wof* strips together end-to-end to form a strip approximately 2" x 80". Repeat. Cut one 2" x wof* in half and sew each half on to an end of the remaining two 2" x wof* strips to form two strips approximately 2" x 60". Sew border strips onto the quilt center, short sides first. Trim ends as needed.
6. Second border: Sew two 4-3/4" x wof* strips together end-to-end to form a strip approximately 4-3/4" x 80". Repeat with the remaining six strips. Sew border strips onto the first border, long sides first. Trim ends as needed.
7. Baste, quilt, bind and enjoy!



Courtesy of The Quilted Butterfly Morehead City NC

*Stash a Stash," Vol. 10, Issue 55; Designed by Susan Fuquay ©2003 American Quilt Retailer