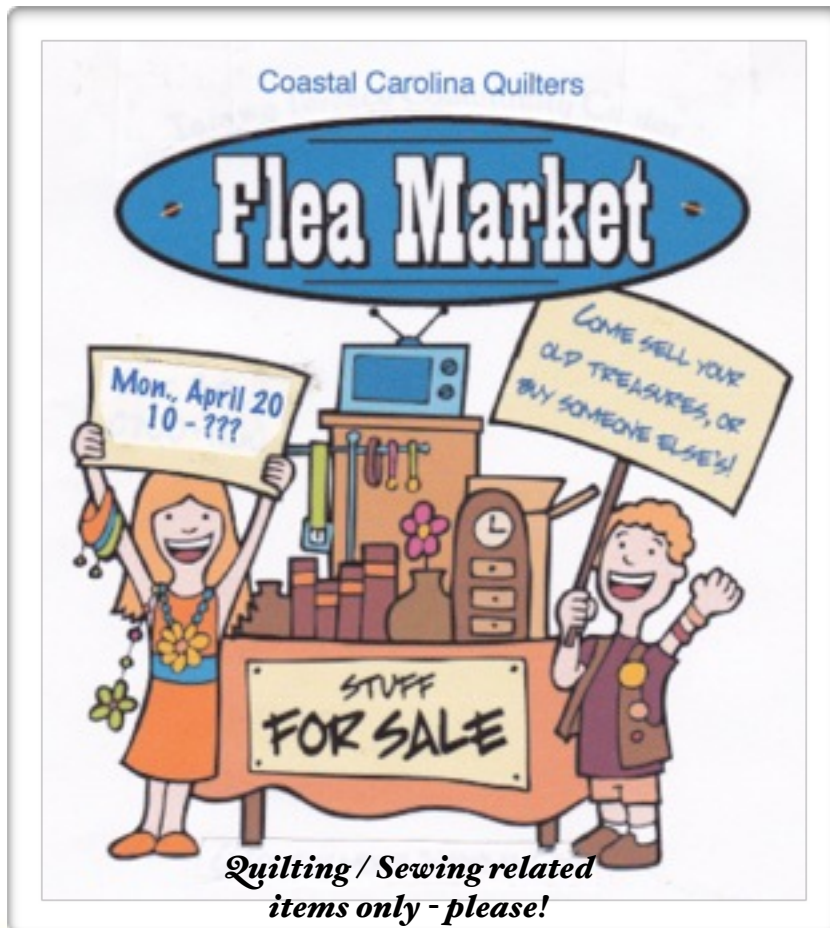


SNIPPETS



It's time again for our flea market! A friend's husband told her that if she lived another 1000 years she couldn't possibly use up all the fabric she had. Well, that might be a slight exaggeration, but the message was loud and clear. Get rid of some of your stuff!! So if you're drowning in fabric and other sewing related things now's the time to do some spring cleaning. Maybe it's time sell that fabric that you bought and later thought "what was I thinking??" Get rid of all those rulers you don't use, unnecessary notions, countless threads, books, patterns and yes, fabric too. Here's how this works; you sell your stuff and you buy other more appealing stuff. Okay! Okay! I know what you're thinking. How does this really help me?? Hey, we're women, (not you Bob!) surely you can see the logic in there somewhere!! Bring money!! Bring lots of money, like \$1s, \$5s, \$10s, etcetera, etcetera, etcetera. You may want to bring your checkbook too!! The moral of the story is - she who dies with the most fabric isn't sewing fast enough!! LOL!!

Officers & Chairpersons

President

Beverly Clement 843 235-6433

Vice-President

Karen Preston 843 222-7804

Secretary

Vickie Hardee 843 957-2155

Treasurer

Wanda Klinger 843 357-6281

Bus Trip

Judy Colletti 843 650-6810

Membership

Linda Williams 843 357-9352

Maggie Ogniek 843 650-7736

Hospitality

Darla Harlacher 843 421-9455

Sandy Dionne 843 360-0546

Patti Wolfe 516 978-2748

Terry Slotter 215 534-3593

Sheila Herbert 843 215-8637

Sunshine

Judy Walton 843 602-7755

Newsletter / Website

Dawn Dilley 843 399-4834

ddilley1@mac.com

Programs

Margo Woolard 843 449-3131

Kathy Aparicio 843 650-9740

Judy Lilly 843 215-5023

Projects / Challenges

Visit the website for current
Committee Chairpersons

Web Page

coastalcarolinaquilters.com

Greetings from Bev

It's official! Spring has sprung! Of course the down side of spring is that we lose all our snowbirds. We miss all of you and look forward to your return in the fall and winter. In the meantime, Margo, Kathy and Judy have lots of fun things for those of us who remain including this month's 'yard sale.' Clean out your sewing rooms and earn a little cash to go buy some more stash! How about those kits you thought you could not live without but now find you really don't like them at all? Some spare fat quarters? Books you will never read? Embroidery designs you bought when the kids were little but now that they are in college, the yellow duckies are no longer appropriate? Extra tote bags that you made when you were on a roll but now they are taking up valuable space in your sewing room? Or those storage units that you thought were perfect but won't fit in the space you had planned? And don't forget to leave home a little bit early so you can stop at the office for your 2015 parking tag.

See you on the 20th!

Beverly Clement, President

Notes from Margo

To-Do List

- Wear your name tag
- Get your OSV parking tag
- Bring your miniature challenge project
- Bring all your stuff to sell!
- Bring money!!
- Bring your lunch
- Bring Show and Tell

Scrappy Block Demo – If really scrappy quilts are not your thing then try a controlled scrappy project instead. Joanne Shropshire will demo this month's scrappy block using a limited number of colors. The instructions

for the 2 blocks Joanne will show you are on page 6. We've also included a picture of her completed quilt.

Miniature Challenge Ends – Be sure to get our miniature challenge done and bring it to guild. It must be totally completed! Yes, quilted and bound too. The quilts will be on display and voting will take place with 1st, 2nd and 3rd place prizes awarded. Who will the lucky winners be??

Goody Preparers - Kathy Chilson, Diana Evatt, Wanda Klinger, Kathy Richard and Roberta Seran are on the docket to bring the goodies. Remember ladies, bring your cakes already cut into bite-size pieces and be sure to bring any serving utensils you'll need. Thanks!!

Coming Up Next Month – Is your sewing machine under-utilized? Kathy Aparicio will show you how to put together a great reference book of all those wonderful decorative stitches you have on your machine but never use. On Tuesday, Jerre Reese will teach her Indigo-A-Go-Go class. It's going to be so much fun!! The class application will be coming out shortly. Also, the Grab Bag Challenge starts.

Horry County Museum Volunteer Appreciation – The museum is having their annual Volunteer Appreciation get-together at 5 p.m., April 18th at the Museum, 805 Main St., Conway. If you were a **Gala Volunteer** you are welcome to attend. RSVP by calling 915-5320.

Sunday after church, a Mom asked her very young daughter what the lesson was about. The daughter answered, "Don't be scared, you'll get your quilt." Needless to say, the Mom was perplexed. Later in the day, the pastor stopped by for tea and the Mom asked him what that morning's Sunday school lesson was about. He said, "Be not afraid, thy comforter is coming."

Membership additions and corrections – Please update your membership roster to reflect these changes and add the new member.

Correct these e-mails:

Marti Kijak - should be
mckijak@msn.com

Mary Couch - should be
mlcouch290@gmail.com

Update address:

Donna Conklin
1965 Suncrest Dr.
Myrtle Beach, SC 29577
(843) 421-1150

Update phone number:

Janet DeBower
(315) 729-1524

Add:

McCarthy, Kathleen
4405 Mandi Ave.
Little River, SC 29566
(843) 734-0621
(917) 453-0002
kmactutorsews@gmail.com



The Good Wife's Guide

Final installment

- ◆ Don't greet him with complaints and problems.
- ◆ Don't complain if he's late home for dinner or even if he stays out all night. Count this as minor compared to what he might have gone through that day.
- ◆ Make him comfortable. Have him lean back in a comfortable chair or have him lie down in the bedroom. Have a cool or warm drink ready for him.
- ◆ Arrange his pillow and offer to take off his shoes. Speak in a low, soothing and pleasant voice.
- ◆ Don't ask him questions about his actions or question his judgment or integrity. Remember, he is the master of the house and as such will always exercise his will with fairness and truthfulness. You have no right to question him.
- ◆ A good wife always knows her place.

Okay, ladies (and gentleman), I hope these tips will ensure a quiet, happy and serene home for you and your family. (Or give you grounds for battle??)

History of the Sewing Machine - Part 2

This month we will get into more modern times but first, did anyone besides me notice that I said poor Mr Thimonnier died in 1950? Considering that he got his first patent in 1830, he lived a really, really long time! But no, he actually died in 1857 but still a pauper who lived in the poor house. The invention of the sewing machine also demanded a big change in thread production since thread breakage was a huge problem. Prior to the machine, threads were fairly evenly spun, but not as strong as the machine required. The Willimantic Linen Company in Willimantic, CT, founded in 1854, built a new mill specifically for the production of sewing machine thread. Sewing machines were using 90% of all the thread produced so the threads had to change to run on the machines. To make the new thread strong enough, they twisted 6 strands of thread together into one strand. They wound the threads onto wooden and paper spools for use in machines. At the 1876 Centennial Exposition in Philadelphia, all the sewing machines in the world came together to compete with each other, and all but 2 of them used the new Willimantic thread. I could not find any results of this competition though. Who do you think won? Remember that Elias Howe had the patent for the first really successful sewing machine. He could not sell his new-fangled machine in the US and went to England where his brother, Amasa, had found a potential backer, William Thomas, who was a corset manufacturer. After making all modifications that Thomas required for corset making, Thomas fired Howe and he returned to the US in disappointment and completely broke. Once home, though, he found that sewing machines and sewing machine manufacturers had blossomed big time and that all of them were violating his patents! Howe started the "Sewing Machine Wars" and made a fortune, not in machine manufacturing, but in successfully suing everyone else who manufactured them for breach of his patents. The last one was Isaac Merritt Singer who insisted that Howe's patents were invalid and refused to stop using Howe's inventions in his Singer machines.

Howe won his case though, and Singer had to pay \$1.15 to Howe for every machine he built.

In 1856 the Sewing Machine Combination (or Sewing Machine Cartel) was formed by Howe, Singer and 2 other companies, Wheeler & Wilson and Grover & Baker. This combination ended in 1877 but not before all the manufacturing companies had paid thousands in licensing fees at the rate of \$15 per machine. That doesn't sound like much in today's dollars, but in those days, it was enough to discourage competition.

During the time of the Combination from 1854 - 1877, there were 36 sewing machine manufacturers in spite of the licensing fees, and 15 of them were in Connecticut. Nearly all the rest were in Massachusetts and New York with one each in Ohio, Illinois, Pennsylvania, Maine, New Jersey. Production went from around 2500 machines in 1853 to more than 650,000 in 1873. They were really catching on!

In truth, Howe's machine was so large and impractical that it would never have caught on, but he was apparently brilliant in court, because the bottom line was that no machine could be successful without Howe's basic patents including the 2 thread lock stitch patented in 1846. Howe also invented a much improved needle with a groove down the back for the thread to ride in, thus reducing the wear on the thread which was causing frequent breakages. Take a look at your needles - they still have Mr. Howe's groove down the back.

At this point, you still had to manually feed the fabric through the machines like our 'free-motion' sewing today. It was Mr Wilson who, in 1854, came up with a set of wooden teeth that feed the fabric through the machine evenly. His invention was called four-motion-feed and it is still used today. Those of you who don't like free motion work can thank Mr Wilson for getting you out of it! He also invented the rotary hook that is used in most machines today, instead of Howe's horizontal shuttle.

It was Isaac Singer who introduced the first truly practical electric sewing machine in 1889 and, by 1900, he had 80% of the world-wide sewing machine sales.

Have you gotten the idea yet that no one person invented the sewing machine? It was a combination of ideas that finally worked together, from needles with the groove down the back and an eye at the end to the rotary hook bobbin mechanism to threads that didn't break every few inches to wooden teeth for feed dogs. The sewing machine was the first mass produced domestic appliance in history. Gun makers like Winchester and Samuel Colt traveled to the sewing machine factories to examine their mass production methods.

Because of all the prior failures, it still took years for the new machines to catch on, but Singer and Pfaff were experts at marketing and Singer, in particular, took his machines all over the country to show everyone how they worked. In the middle of the 1850s, machines were beginning to sell. By the late Victorian period, the sewing machine was called the most useful invention of the century. It's been said that the sewing machine has freed more women from "the drudgery of manual labor" than any other invention.

I did leave out one thing - while the men were busy inventing the machine, it was a woman, Helen Blanchard, who invented the zigzag machine in 1873. Of course this opened the way to all those beautiful stitches we love on our modern day machines.

I'm going to continue this historical journey in the next months with articles on use of the machines in the home and how they released women from the drudgery of hand sewing, the story Isaac Singer and histories of some of our current machine companies.

If you are curious about other topics, please let me know at ms2001@aol.com and I will do my best to investigate them.



Joanne's Scrappy Block Demo

Lt	Dk	Lt	Dk
Dk	Lt	Dk	Lt
Lt	Dk	Lt	Dk
Dk	Lt	Dk	Lt



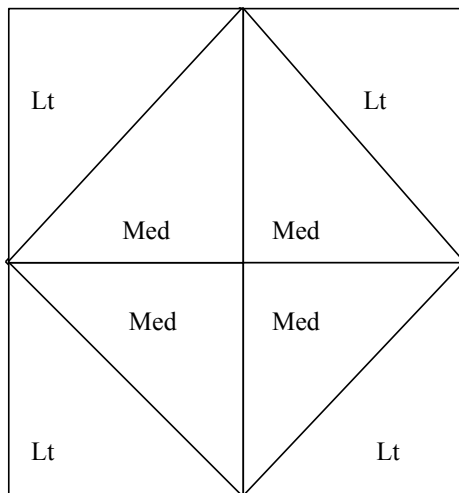
16 Patch Blocks – 6 1/2" unfinished

Cut 8 – 2" squares of various lights – tans, creams, etc

Cut 8 – 2" squares of various darks – browns

Sew squares together into rows per the above diagram using a 1/4" seam allowance

Press rows of squares in opposite directions and join the rows to complete the block.



Half Square Triangle Blocks – 6 1/2" unfinished

For each block

Cut 2 – 3 7/8" squares of various reds or other medium colors

Cut 2 – 3 7/8" squares of various lights – tans, creams, etc.

Cut all squares in half once diagonally.

Mix and match your triangles pieces so you have pairs of one light and one medium together.

Place RST and sew a 1/4" seam allowance from the cut line.

Press the seam to the medium fabric.