

# SNIPPETS



**Karla Alexander**



Bent Out of Square

Since she was a young girl, Karla Alexander enjoyed pinning and arranging fabric scraps together. As a teenager, the gift of a quilt sparked her appreciation for the art of quilting. Years later, while living in Kodiak, Alaska, Karla faced the challenge of dark, rainy winters and long summer days by exploring quilting. Now, her pastime has grown into a passion for the endless possibilities of quilting.

Since 1997, Karla has taught quilt classes and designed quilts. Under the name Saginaw Street Quilt Company, she has created and released her own line of patterns. She has been a featured teacher at many quilt retreats and has taught more than four thousand students how to make quilts using her stacking methods. She has made well over two hundred quilts with hundreds more waiting to be made. Karla now lives in beautiful Salem, Oregon with her husband Don. She takes great pleasure in sharing her love of quilt making and inspiring quilters of all ages and skill levels.

## Officers & Chairpersons

### President

Karen Preston 843 222-7804

### Vice-President

Kathy Aparicio 843 650-9740

### Secretary

Marie West 843 424-0182

### Treasurer

Wanda Klinger 843 357-6281

### Sunshine

Judy Walton 843 602-7755

### Newsletter / Website

Dawn Dilley 843 399-4834  
[ddilley1@mac.com](mailto:ddilley1@mac.com)

### Membership

Brenda Call 843 293-2047  
 Terry Slotter 215 534-3593

### Programs

Margo Woolard 843 449-3131  
 Kathy Aparicio 843 650-9740  
 Judy Lilly 843 246-1401

### Hospitality

Darla Harlacher 843 421-9455  
 Sandy Dionne 843 360-0546  
 Jackie Etchemendy  
 516 410-7857

### Mystery Quilt

Brenda Call 843 293-2047

### Projects / Challenges

Visit the website for current  
 Committee Chairpersons

### Web Page

[coastalcarolinaquilters.com](http://coastalcarolinaquilters.com)

## President's Message

Congratulations to all the award winners at the Gala! Such beautiful work! And, of course, congrats and thanks to Kathy Stuart for putting together such an inspiring exhibit as the Featured Quilter.

Congratulations also go to Judy Lilly for the 2 blue ribbons she won at the Cobblestone Quilt Show in Mt. Pleasant.

March is a busy month with Meet the Quilters, and Karla Alexander's trunk show, lecture and class. And don't forget that the "Fascinators" challenge is due this month, plus we celebrate St. Patrick's Day and Easter — all before the end of the month!

Thank goodness Spring always gives me a spurt of energy to try new techniques, create pieces that are outside my comfort zone, and spend as much time as possible in my studio. Unfortunately, there are always other demands on time — do you have that issue, too?

My agenda includes vending at the Original Quilt & Sewing Expo in Lakeland, FL and then 2 weeks later at the International Quilt Fest in Chicago. I think I'll go take my vitamins....

HAPPY SPRING!

Karen Preston, President

## Notes from Margo

### To-Do List

- \* Wear your name tag
- \* Carpooling Recommended!!
- \* Get OSV parking pass
- \* Bring lunch
- \* Bring Fascinator Challenge
- \* Bring Show and Tell

**March 21st Program** - CCQ has the pleasure of hosting Karla Alexander, an internationally known quilt designer, teacher and author from Salem, Oregon. Many of you may be familiar with some of Karla's books, such as Stack a New Deck, New Cuts for New

Quilts, Dynamic Quilts with Easy Curves and more. She was a featured quilter on Simply Quilt with Alex Anderson and the Quilt Show with Ricky and Alex. CCQ is Karla's last stop on a 12-day lecture and teaching tour of South Carolina. We are so fortunate to be able to host this extremely accomplished teacher. Karla will be doing a trunk show and lecture called "Lift The Quilts Out of Your Stash" on Monday. It will be an informative discussion for quilters of all skill levels and experience. You'll be looking at your stash a whole new way and actually start using your fabric rather than just admiring it! Enjoy the confidence you'll gain exploring traditional and untraditional quilt methods by adding your own twist! Tips will inspire excitement, creating unexpected surprises ready to be quilted into your next project. Challenge yourself to take small or bold steps as you learn to work with your fabric and create your own methods and styles. Karla's philosophy regarding quilting is to enjoy the process, learn from your experience and take what you learn from one project to the next. She will have lots and lots of quilts that illustrate many different styles of quilts as well as subjects discussed. You won't want to miss this! Tuesday, she will be teaching her class "Bent Out of Square." We're happy to say the class in full. For those attending the class get your pre-cutting done and review the supply list again to be sure you have everything you'll need. Also remember to bring your lunch.

**Fascinators Challenge Due** - You've had an extra month to prepare your Fascinator. But in case you've drug your feet, you'd better get busy and git 'er done! This is going to be so much fun! It's based on those crazy hats British Ladies wear balanced on the side of their heads. Your Fascinator should reflect your personality and interests. We suggest you use a circle of cardboard sewn to a headband for the base. Putting 2 small holes about 1/2" apart in the cardboard before sewing to headband will make it easy to sew.

The circle can be no larger than 6.” If you want an oval base, the oval can be no larger than 6 at it's widest point. Cover the cardboard with fabric (a giant yo-yo makes it easy) and decorate it any way you wish. At the meeting, wear your fascinator and we will pin a number on you for members to use in the voting. Prizes will be given for funniest, prettiest and most creative. Questions? Call D.J. or Jerre.

**“If The Shoe Fits” Challenge Starts** – Stay tuned!! Jerre and DJ will explain all the rules and regs for this exciting upcoming challenge at the meeting.

**QOV Panel Challenge Rescheduled** – As you know, due to unforeseen circumstances we had to do a juggling act with our challenge last month. Therefore, we’ve moved the QOV Panel Challenge to April. The good news is if you didn’t get a panel previously there is still time to participate. We will have more panels available at the March meeting. We are so fortunate to have such a wonderful group of longarmers in CCQ and we need your help too. Joan has over 70 quit tops with batting and backing ready for quilting. If the longarmers could commit to doing one QOV a month for the next few months that backlog would go away. If you can help out, please contact Joan Wobbleton at [jwobb@aol.com](mailto:jwobb@aol.com) or call 843-902-7584. Thanks to all for the continued support of the QOVF.

**Coming Up In April** - Our very own multitalented quilter, Jerre Reese, will do a lecture and trunk show of her award-winning appliqué quilts on Monday, April 18th. Jerre will share her knowledge of needle-turn appliqué techniques in a class on Tuesday, April 19th. There are only 3 spots available in this class. If you are interested, contact Margo Woolard at [cdwool31@frontier.com](mailto:cdwool31@frontier.com) or call 843-655-4826.

### Upcoming Events -

- ◆ March 17 Meet The Quilters. **No** paying at the door. You may attend only if you have pre-registered and paid. Details in last month’s Snippets.
- ◆ March 22 - April 2 Georgetown County Museum Quilt Show, 120 Broad St., Georgetown, SC. For more info go to [www.georgetowncountymuseum.com](http://www.georgetowncountymuseum.com)
- ◆ April 17 QOV Fundraiser - Veterans Cafe (see announcement & information, below)
- ◆ July 24 & 25 Quilting Expo in Columbia, Jamil Shrine Center, 206 Jamil Rd., Columbia, SC

**Kudos** - Congratulations to all of the winners in the 22nd Annual Quilt Gala. Also to CCQ member Carleen Cote for winning the raffle quilt. Yahoo!!

Congratulations also to Judy Lilly for taking 3 ribbons in the Cobblestone Quilters Guild show March 4 & 5.

1st Place - Landscape/Pictorial Category for “The Home Place.”

1st Place - Art/Innovative Category for “Photos, Snapshots & jpegs.”

2nd Place - Miniature Category for “Cabin Fever.”

Army Navy Air Force Marines Coast Guard Merchant Marine

**Veterans**

★

Café & Grille  
Mini Military Museum & The Walls of Heroes

**ATTENTION**  
SAVE THIS DATE  
April 17, 2016  
Café Cookout

Benefits: **The Quilts of Valor**

Where: The Veterans Café  
Time: 12 NOON - UNTIL

Cost: \$10 ADULTS \$5 5-10 yrs FREE 4 yrs & under  
All you can eat: burgers, dogs, potato salad, cole slaw,  
baked beans chips, SODAS & WATER

Band: *the sick straggers* w/ Kenny, Carl & Barry

OPEN TO THE PUBLIC

**Changes / additions to Member Roster -****👉 Welcome new members:**

Beth Leonard  
4161 Eva Ray Dr.  
Murrells Inlet, SC 29576  
843-357-1633  
[bleonard749@aol.com](mailto:bleonard749@aol.com)

Beverly Bartlett  
240 Via Reggio Rd.  
Myrtle Beach, SC 29579  
260-705-7400  
[bev@happhooper.net](mailto:bev@happhooper.net)

**👉 Change e-mail:**

Diana Pirnie: -  
[beachlady1943@gmail.com](mailto:beachlady1943@gmail.com)  
Mardelle Smith -  
[margsouth@gmail.com](mailto:margsouth@gmail.com)

**👉 Renewal:**

Linda Bauer  
83 Wellspring Dr.  
Conway, SC 29526  
843-347-1160  
215-813-4115  
[lbr160@sccoast.net](mailto:lbr160@sccoast.net)

**Member has moved**

It was announced that long-time CCQ member, Lilli Hucks has moved to Georgia. If you would like to keep in touch, her new address is: 7410 Skidaway Rd., Savannah, GA 30601 843-907-0356

**FOR SALE**

FOR SALE \$150  
JANOME GEM #720  
12 pound machine, great for workshops/travel  
In very good condition, it was just serviced

call Dona Pavlovic 843.357.3289  
email [Donapav@AOL.com](mailto:Donapav@AOL.com)





Thanks go to Jerre Reese for providing this helpful information. Here is the link to the background about her testing, mentioned in the third paragraph.

[http://vickiwelsh.typepad.com/field\\_trips\\_in\\_fiber/2014/01/bleeding-quilts-please-read-this.html](http://vickiwelsh.typepad.com/field_trips_in_fiber/2014/01/bleeding-quilts-please-read-this.html)

**SAVE MY BLEEDING QUILT!**  
**How to Properly Remove Excess Dye From A Quilt**  
**(and prewash fabric to prevent the problem)**

by Vicki Welsh, [vickiwelsh.com](http://vickiwelsh.com)

There's nothing worse for a quilter than washing our quilt for the first time, pulling it out of the washing machine and finding out that one of the fabrics has run and ruined your quilt. It happens with both hand dyed and commercial fabrics. Dyeing processes vary so much and different colors of dyes react differently on different fabrics so it's really impossible for a fabric manufacturer to make all fabric perfectly colorfast.....just think about how much our clothes run in the wash.

As a fabric dyer I have spent many hours testing washing processes to make my fabrics as colorfast as possible. My quilts use both hand dyed and commercial fabrics. As a result I have developed the following guidelines for getting excess dye out of your quilt and for pre-washing fabric.

Even if your quilt has already been washed and dried, you can still do this process to remove excess dye but it's best if this is the process that you use for the first wash. I can't totally guarantee it will work 100% but this will give you the best chance for success. Read all of the background about my testing [here](http://bit.ly/JyHv1E) (<http://bit.ly/JyHv1E>).

**It's important to have a large volume of water for the quilt to soak in.** I use my bathtub. There isn't enough water or room for the quilt in the washing machine. The quilt needs to be loose in the water. The water holds the excess dye so the more water the better.

**Start filling the tub with hot water.** It doesn't have to be boiling but the hotter the better. I have the hot water heater in my house set to 140F so it's quite hot coming out of the tap. If your water isn't very hot you can add some pots of boiling water. The truth is that time is more important than heat but the heat does help the process along.

**Add soap and the quilt.** For a large quilt I will use as much as a half cup of soap. The soap is what keeps the dye particles from re-adhering to your quilt so don't be stingy. My preference is Dawn Pure Dish detergent. I have used a Free & Clear type laundry detergent with success. Avoid using any detergent with fragrances or additives. The additives can have chemical structures that cause particles to adhere to your quilt or additives that may fade fabric. I have only tested unscented products. Do not use Dharma Textile Detergent or Retayne especially if you have any commercial fabrics in your quilt. My testing has proven that these detergents do not behave well with some commercial fabrics and it's impossible to tell which fabrics will have problems. Dharma Textile Detergent can cause backstaining on some fabrics. Retayne is for a completely different use. Do not ever use it unless you are very familiar with the product. Once the tub is about half full with water you can add the quilt.



**You need gloves but not dye catching sheets.** For this quilt I did use some dye catching sheets but subsequent testing proved that they are totally unnecessary. You can use 1 just to see how much dye is being released but otherwise they are not needed. You will need some heavy duty gloves to protect your hands from the heat. I have 2 sets of these gloves, one inside of the other, to insulate my hands from the hot water.

2014 [vickiwelsh.com](http://vickiwelsh.com) / [vickiwelsh.etsy.com](http://vickiwelsh.etsy.com)



**While the tub is filling agitate and move the quilt in the water.**

The quilt should have plenty of room to move around in the water and it needs to be agitated for a while. I'll agitate it while it's filling and for another 5 or 10 minutes after the tub is full. If the water gets VERY dark right away let it soak (agitating every 10 minutes or so) for an hour and then drain the water and start over.

**Make sure the entire quilt is under water and let the quilt soak for 12 hours.** I use plastic bin lids and containers of water to weight the quilt and make sure it stays under water. If any part of the quilt sticks above the water dye will stick to the quilt at the water line. You can see the dye catching sheet in the water but it's really not necessary. The important thing is time. I've found that there is a point in the soak where the fabric seems to "burp" and release the rest of the dye. That can happen between 3 and 12 hours. Blue is the most difficult dye to get out (especially turquoise blues) and red is the most likely to stain the quilt. The soap is what keeps the dye particles suspended in the water.



**Repeat until the water is clear.** If there is color in the water after 12 hours repeat the entire process until the water remains clear for at least 6 hours. I do not add a lot of soap to each subsequent soak. I make a judgement call on each soak to determine how much I need. In this wash I knew that most of the dye was gone so I did not add more soap. There was soap still in the quilt and that was plenty.

**Carefully drain and remove the quilt.** You can rinse it either in the tub with cold water or in the washing machine.

I can't promise that this will work 100% of the time because different fabrics react differently but this has worked for me consistently with *commercial and hand dyed cotton fabrics*. Test on swatches of fabric if you are unsure or are using different fiber content fabrics. The quilt in the photos is one that I knew would run and that's why I chose it for testing the process. If you have different results and want to discuss them please contact me at [vickiwelsh.com](http://vickiwelsh.com).

**For new fabric I do this process in the washing machine.** I tested it by running a new batch of fabric through a wash cycle with a dye catching sheet. After a normal wash cycle in hot water the dye sheet was clean. Next I soaked the same fabric for 12 hours using the process above. After 12 hours the dye catching sheet was very dark! At some point in the soak the fabric released the excess dye. That dye would have eventually released onto my quilt. Maybe not in the first wash, but eventually. Better safe than sorry.

Copyright information: You have permission to share this document non-commercially in full for free. You may share it in your guild newsletter or print it for your quilt club. It must be used complete and in full and must maintain author information. For other use, especially commercial use (commercial publication, teaching, etc.) please contact me at [vickiwelsh.com](http://vickiwelsh.com).