

# SNIPPETS



**ONE OF OUR OWN**  
Carolyn Brackat

This month we would like to introduce you to Carolyn Brackat. Carolyn started quilting when she retired. She tried to quilt on her own but thought she needed some instruction. She took her first quilting class in New York at the Jamaica Art Center. Her first quilt was a two color block pattern. She lost the pattern but was able to improvise to finish as it was to be in a show at Citi Bank.

In 2003 Carolyn moved to South Carolina and took another class, at Sewing in the Carolinas. Her favorite style of quilting is art quilting, and she is always using her creativity. She does say, "Don't look at the back of my quilts." Carolyn currently has one of her quilts as the signature quilt in the North Charleston African Art Festival in Charleston.

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See current list of 2014

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[Coastal Carolina Quilters](#)

## Greetings from Bev

It's finally May and the start of another of our fantastic summers! I was beginning to think it would never get warm again! If you think it's too warm to quilt, how about making some blocks for new quilts, some bead bags or some pillowcases? Back in the old days, ladies made 'summer spreads,' which were basically quilts without batting - light weight spreads for the beds in the summertime. I have one my mother made, probably in the late 30s. It's got a "Pepto Bismal" pink border and lots of appliquéd petunias and hand embroidery. It's very old fashioned but has its own charm. It might be fun to make this in more modern colors ... hmhhh

But for now I have to finish a quilt for my new gr gr niece, born just this last Friday, and get going on her christening gown. Willie made her a cloth book and bought another one to make yesterday at Accent Sewing. If you have a baby coming along in your circle of friends and family, get one of these - they go together very quickly with just a little batting and are nice for the baby to snuggle with and chew on. Even if you don't have anyone right now, you can make it and stash it for the next baby - ready to go baby gift!

Be sure to read Margo's article which includes a couple of programs and the NC Quilt Symposium in Wilmington - what a good time to hit the fabric shops and other craft shops up there.

On the 19th I will have new blocks for your Summer and/or Christmas quilt and BJ Titus is going to give us a trunk show of her colorful designs. You don't want to miss this meeting!

Just a reminder - if you don't have a parking pass yet - what are you waiting for? Plan to get to the meeting a few minutes early, and bring your automobile registration and \$1.00. They are kind enough to let us use their facility for our meetings and only ask for this little thing from us. So put "Early Arrival" on your calendar and get your pass!

Beverly Clement  
President

## Notes from Margo

### May 19th To-Do List

- Wear your name tag
- Bring your completed bead bags
- Bring your PHDs
- Bring your One-Block Wonder quilts
- Bring show and tell

**May 19th Program** – CCQ will host B.J. Titus, a very talented award-winning quilt artist from Coatesville, PA. B.J. is know for her bright colors and extensive thread embellishments. She will lecture and share some of her vast knowledge and secrets of how to make beautiful art quilts, while dazzling us with some of her outstanding quilts. On Tuesday, May 20, B.J. will teach her original design, Toucan at Twilight class. Sorry, the class is full! If you would like to be placed n the waiting list contact Margo Woolard at [cdwool31@frontier.com](mailto:cdwool31@frontier.com) or 449-3131.

**BOM** - Bev will discuss 2 appliqué blocks.

**Upcoming Event** - Check out the 2014 North Carolina Quilt Symposium, May 29 - June 1, 2014 at the University of NC at Wilmington, hosted by Quilters by the Sea and the NCQSI Board. For more information go to [www.quiltersbytheseaguild.org](http://www.quiltersbytheseaguild.org)

**Coming up in June** – Karen Kendo will join us from Harleyville, SC. Karen is an award-winning longarm quilter and teacher from the Charleston area. She will show us many of her beautiful traditional quilts and discuss the different levels and styles of longarm quilting, up close and personal. After the meeting Karen will spend about 3 hours discussing quilting patterns for your quilt/s in a session called “Learn To Listen To Your Quilt.” This is free to all who want to participate. Just bring your quilt to the meeting and Karen will give her thoughts and offer suggestions on what designs would enhance your quilt.

## \*\*\*\*Membership Updates\*\*\*\*

We would like to welcome the following new members. Please add them to your membership roster.

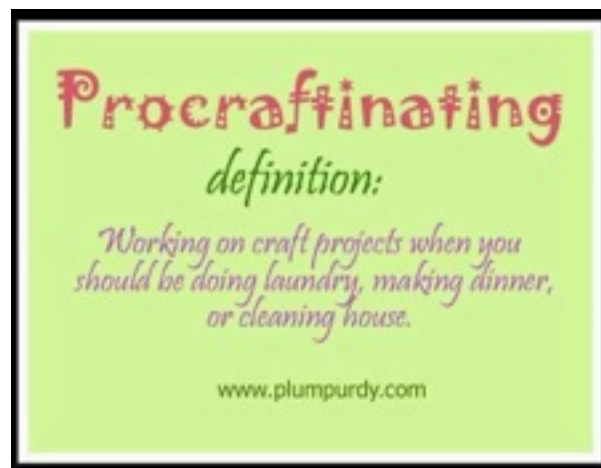
**Archambault, Susan**  
2903 Legends Dr.  
Southport, NC 28461  
910-253-5464  
910-233-3119  
[suearch32@hotmail.com](mailto:suearch32@hotmail.com)

**Bell, Marianne**  
3573 St. James Dr.  
Southport, NC 28461  
910-253-6697  
910-231-2431  
[mblaw999@aol.com](mailto:mblaw999@aol.com)

**Dettinger, Sandra**  
3286 Hwy. 777  
Loris, SC 29569  
843-222-7302  
[sld@sccoast.net](mailto:sld@sccoast.net)

**Wyte, Diane**  
3235 Beaver Creek Dr. SE  
Southport, NC 28461  
910-253-7700  
517-259-3828  
[dbwyte@ec.rr.com](mailto:dbwyte@ec.rr.com)

**Correction:**  
**Hardee, Vickie**  
change telephone to 843-957-2155



## PONDERISMS

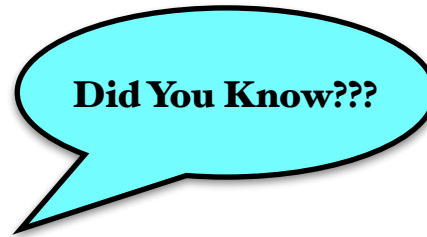
- ❖ I used to eat a lot of natural foods until I learned that most people die of natural causes.
- ❖ Gardening Rule: When weeding, the best way to make sure you are removing a weed and not a valuable plant is to pull on it. If it comes out of the ground easily, it is a valuable plant.
- ❖ Why do we drive on a Parkway and park on the Driveway?

**Disappearing Pinwheel Block** - The following link will take you to the YouTube video for the Disappearing Pinwheel block that was demonstrated at last month's CCQ meeting.

On that site you will also see the video for the Disappearing Pinwheel 2.

<http://youtu.be/9rgQd6asPQs>

Most of you probably know that the Missouri Star Quilt Company posts a LOT of videos on YouTube. You can find them through the link above or just "google" Missouri Quilt Company tutorials. You'll learn more than you ever wanted to know.



Schmetz needles are color coded!! Here is the information from Schmetz. The color coded chart is included as a separate PDF with this newsletter.

## **SCHMETZ NEEDLE COLOR CODING CHART**

We are happy to announce color coding of SCHMETZ home sewing needles – needle system 130/705 H. Needles have two bands of color. The top color band indicates needle type and the lower color band indicates needle size. The transition to the new color coded inventory has already begun. Color coded needles will appear as non-color coded needles are phased out. Due to special features, SCHMETZ Universal, Hemstitch, Double Eye, and Quick Threading needles have only one color band to identify needle size. We are excited at this huge convenience to the sewing world. It is hard to improve on the highest quality sewing machine needle in our industry, but SCHMETZ listened to the sewing public and dealers. The transition of color code inventory is expected to be complete early 2014.

## Appliqué instructions for the 2014 BOM -

### Sailboat

Water 5 x 13 cut using "wave" pattern  
 Sky 14 x 13 leave as a rectangle

Cut the following 4 shapes using the templates/patterns

Sail yellow  
 Boat purple  
 Mast tan/brown  
 Flag orange

1. Lay water on sky, making a piece 13 x 17. Do not sew yet. Just pin left and right sides.
2. Slip boat bottom edge under edge of water - pin
3. Place sail over boat about 1/2 inch up - pin
4. Lay mast over sail and slip lower edge under top edge of boat - pin
5. Put flag at top of mast - pin
6. Sew all together - sail, mast, flag, boat, water
7. Trim to 12 1/2 x 16 1/2

### Palm Tree

Place palm fronds and trunk in middle of green/orange 9-patch (upper left of picture)  
 Pin in place and sew to 9-patch (12 1/2 in. square).

### Christmas Tree

Background 9 x 19 lite blue  
 Pin tree, trunk, base and star to center  
 Stitch trunk, then base, then tree, then star.  
 Trim to 8 1/2 x 18 1/2

If you have any questions, please contact me at [Ms2001@aol.com](mailto:Ms2001@aol.com)

Beverly Clement



Several of you asked about the recipe for the delicious dessert provided by Roberta Seran last month

**"Crack Bars"**. (They're addictive like crack).

Filling:

2 packs cream cheese softened  
1 cup sugar  
1 tsp vanilla

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2 packs crescent rolls  
1/2 cup sugar  
1 tsp cinnamon  
3/4 stick butter

Oven - 350  
1 pack crescent rolls on bottom of 9 x 13 baking dish  
Mix filling ingredients together until smooth  
Spread filling over bottom layer  
Second pack crescent rolls on top  
Mix sugar and cinnamon and spread on top  
Pour melted butter over top and bake for 35 minutes

Refrigerate overnight

FYI — This recipe is also known by another name — [Sopapilla Cheesecake Bars](#). Here is a link to the recipe from Pillsbury (with pictures - wahoo!!)  
[Sopapilla Cheesecake Bars](#)



Here are a few photos taken at the One-Block Wonder class taught by Sandy Jacobs.  
Great job quilters!!!

