

SNIPPETS

September 2023

- the monthly newsletter of Coastal Carolina Quilters

President's Message

I hope you all had a wonderful Labor Day weekend! Mother Nature teased us over the weekend with some cooler weather, but that didn't last nearly long enough! I really want to start my fall decorating and it's just a little too hot to even think about it. Guess I'll just keep working on my quilting projects!

Have you started on your Halloween projects? What about those Christmas projects, not to mention gifts? I've seen a few Christmas tree quilts (table toppers, tree skirts, etc.) from a few of my friends and they really inspired me!

We all owe Margo a huge THANK YOU for her coordination of both the July and August Summer Workshops – I really don't know what we would do without her!!! She also gets a lot of help from Pam Donat and Terry Slotter – thank you ladies for all you do to assist Margo! And

last, but definitely not least, thank you to all who attended the summer workshops. It is so much fun to see everyone enjoying each other's company, oohing and aahing over the ice cream sundaes along with delicious cakes and cookies provided by members, and all the while finishing up an unbelievable number of charity projects. I am so proud of the work our guild does to help others!

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Remember ...

- ⇒ Wear your name tag! Be entered into the drawing for fat quarters!
- ⇒ Check the important dates! Several groups are meeting before or after our general meeting.
- ⇒ Sign up for upcoming classes!

Important Dates

All events are held at Oceanside Village Recreation Center unless otherwise noted.

September 18	8:30 AM	CCQ Board Meeting
September 18	10 AM	CCQ Monthly Meeting—Linda Bradley Trunk Show
September 18	Noon	Newsletter Training (see article on p. 3)
September 18	Noon	Meet the Quilters Committee Meeting
October 16	10 AM	CCQ Monthly Meeting
October 17	10 AM	Kathleen Rountree Class

Program News

Joanne Shropshire

September Program Trunk Show with Linda Bradley

Linda moved here from Massachusetts in 2018. She is one of our own members so most of you know her. Now you'll get to see some of her marvelous quilts. Linda has been quilting since 1980 and her

quilts showcase her talents well. If you've ever been to a meeting when Linda shows quilt you know what a talented quilter she is. Linda likes all kinds of quilts—from her fun and quirky ones to her beautiful appliqué projects. Some of us wonder how she gets so much completed! Please join us at the September meeting where you'll have an opportunity to see some of her beautiful quilts. I'm sure her trunk show

MARK YOUR CALENDARS: The Program Committee will meet after the October CCQ meeting on October 16th.

October Class with Kathleen Rountree

Vintage Table Linens: Re-use, Recycle, Re-invent!

Here's what Kathleen has to say about her upcoming class: Do you have a drawer or a basket with wonderful, embroidered table linens 'put away' in it? Or, handkerchiefs with beautiful lace edgings? You know what I mean ... too good to use, so they just stay in the drawer. Well they do not need to hide any longer. We will reinvent them into adorable pieces you can use—or give as unique, special gifts.

Bring vintage items from the supply list, or purchase a kit, and we will make something charming, elegant, or precious. I will bring some tools to make this much easier than you think! What will you make? We don't know—maybe a table mat, a wall hanging, a table or bed topper—maybe a masterpiece to enter in next year's show! You never know in this class.

See the full class description, supply list, and registration form on pp. 6-7 to sign-up!



Program News—Continued

Joanne Shropshire

January 2024 Class with Jennifer McClanahan of the Sweet Tea Pattern Company

Jennifer McClanahan is a Pattern Designer who credits her world travels for expanding her creativity and influencing her modern aesthetic and bold style.

Jennifer feels blessed and lucky that she can spend her days in her studio doing what she loves - creating, sewing and quilting.

After the January 2024 CCQ meeting, Jennifer will be teaching her Party Favors quilt pattern. This fat quarter friendly pattern contains a number of layouts.

The class fee is \$30 and includes the pattern. The registration form can be found on p. 8.



Upcoming Programs

September—Linda Bradley Trunk Show

October—Kathleen Rountree

November—Round Tables

December—Holiday Party

January—Jennifer McClanahan Class

Do you have ideas for a class or program? Please share them with Joanne Shropshire!

Membership News

Anna Henry and Paula Batson

WELCOME TO OUR NEW MEMBER:

Mary Jude (MJ) Patterson

pattersonmaryjude@gmail.com

724-986-4427

Please remember to wear your name tag to the meeting 😊

Anna & Paula

CCQ Membership
Count

136

Wear your nametag to CCQ meetings and be entered to win a fat quarter at the monthly drawing!



Newsletter News! from *Mary Terwiske*

Funny quilting story/joke? Picture of a quilt that made you swoon? Great new website for quilters? Unable to make it to guild meetings but have something for Show & Tell? Send pictures/articles to coastalcarolinaquilters@gmail.com for inclusion in YOUR newsletter!

For all who volunteered to assist with creating the newsletter, I'll be holding a brief training class right after our **September 18th** CCQ meeting. Please join me if you're interested in helping out!

On a personal note, thank you for your thoughts, prayers, and kind words on the passing of my husband, Rod Bowles. I'm saving all your cards to read during the coming days, when I'm looking for comfort. I appreciate all of my CCQ family.

Charity News

Margo Woolard

Successful Summer Workshop!

The August workshop was a huge success. We were able to get all the baby quilts and bead bags completed. Family Outreach was thrilled with the 60 baby quilts we delivered. And Fostering Hope was very grateful for the 20 baby quilts and 21 larger children's quilts we donated. Thanks to all those that helped makes this happen. We appreciate your help and continued support. However...

Fostering Hope Needs More Quilts!!

Fostering Hope is always in need of boy's quilts, older boys' in particular. Now that summer is over and school has started, teachers and administrators see a huge rise in child abuse and neglect cases. It's a harsh reality and thank heavens Fostering Hope is there to help these children in crisis. And thankfully, CCQ is in a position to help Fostering Hope more! We know there is a need and the solution is simple...

CCQ can provide Fostering Hope with more quilts! Pam has done a magnificent job of putting together these kits. There are literally oodles and oodles of boy's kits ready to sew. The kits are so accurately cut and laid out they practically sew themselves. The patterns are sew easy—most kits take only about 3 hours or less to complete. But of course, that's only part of the equation! When the tops are completed they must be quilted and bound. Right now we have over 25 quilts boy's quilts ready to be quilted—either by a longarmer or some can easily be done on a domestic machine. We just need people to take kits home or take quilts to be quilted home NOW!!

In order to get this accomplished this needs to be a collective effort. It can't just be a small group of people working on these quilts. We need everyone's help and support!!! Please see Margo to get your kits or quilts to be quilted. THANK YOU!



Pictured at left are Margo Woolard and Sherry Coutain, Family Life Educator at Family Outreach of Horry County with a couple of the quilts donated by CCQ.

Vintage Table Linens: Re-use, Recycle, Re-invent!

With Kathleen Rountree

Class Description: Do you have a drawer or a basket with wonderful, embroidered table linens ‘put away’ in it? Or handkerchiefs with beautiful lace edging? You know what I mean—too good to use, so they just stay in the drawer. Well, they do not need to hide any longer. We will reinvent them into adorable pieces you can use—or give away as unique, special gifts. Bring some of those ‘put away’ beauties and we will make something charming. Every student’s project will be individual—a wall quilt, a pin cushion, a journal cover, a mug rug—all embroidered and enhanced with trim and treasures to make them individual. Every individual’s work is completely original. Much time is spent oohing and aahing—and it is GREAT FUN! I will bring some tools to make this much easier than you think!

What will you make? Maybe a table mat, a wall hanging, a table or bed topper—or maybe even a masterpiece to enter in next year’s show! You never know in this class! Don’t worry if you don’t know exactly how to do this—you’ll have fun and probably be surprised. We will use the skills you have—if you can free-motion quilt, great. If not, bring a walking foot. Or, quilt by hand. Or design your piece and then have your favorite longarm quilter finish it up. There are many ways to achieve your goal, which is to be creative and experimental. Even the teacher is always surprised.

Supply List:

Fabrics

1. Several pieces of kitchen or table linens that you can experiment with and/or cut into small pieces. An embroidered table runner, handkerchief, table scarf, tablecloth, or hanky. Little embroidered flowers and animals work well. Wash the piece in Oxyclean or a vintage fabric wash product, and iron. Don’t worry if it has a thin place or some kind of stain—we can work around it.
2. Several coordinating fabrics, small pieces or fat quarters—solids and prints. Many people like 30s fabric with vintage linens, but you can go contemporary, too.
3. Back: a piece of coordinating fabric for the back, fat quarter size.
4. Batting: a fat quarter-sized piece of low- or mid-loft batting (any type), same size as back. Suggested batting: wool or 80/20.
5. Assorted small bits of lace, ribbon, rickrack, doily, cute buttons, or other adornments. Hand-sewing needle and thread. A few beads or buttons.

NOTE: If you don’t have all these things, sign up for a \$40 optional kit. It will have items 1-5, above. You will need to bring thread—white, cream, tan, and gray should do.

6. About a cup of safety pins for basting.
7. Neutral threads that coordinate with your fabric and linen piece.
8. Standard Sewing Supplies: sewing machine, owner’s manual, pins, cutter/ruler/small mat, thread, scissors, walking foot and/or darning foot (if available), ink pen or pencil, a Purple Thang or chopstick, an all-purpose ruler and a rotary cutter, and a washaway marker (I recommend the blue ones).

Vintage Table Linens: Re-use, Recycle, Re-invent!

With Kathleen Rountree

Cost: \$35 class fee + \$40 kit fee (optional)

Date: Tuesday, October 17th, from 10 am—4 pm

Supply List: See complete list on p. 6

Make check for **\$35 (or \$75 if you want the kit, too)** payable to CCQ and mail to:



Virginia Bowerman
16 Elderberry Lane
Pawley's Island, SC 29585

CLIP AND MAIL WITH CHECK

NAME—PLEASE PRINT

EMAIL

Vintage Table Linens: Re-use, Recycle, Re-invent!
With Kathleen Rountree

**Party Favors Class
With Jennifer McClanahan**

Cost: \$30 (includes pattern)

Date: Monday, January 15, 2024, from 12:30—
4:30 pm

Supply List: Coming soon!

Make check for \$25 payable to CCQ and mail to:



Virginia Bowerman
16 Elderberry Lane
Pawley's Island, SC 29585

CLIP AND MAIL WITH CHECK

NAME—PLEASE PRINT

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**Party Favors Class
With Jennifer McClanahan**

Professional Art Quilters Alliance-South is proud to announce
its 2024 Member exhibition of innovative quilts:

ARTQUILTSrenewal

April 3-May 25, 2024

Page-Walker Arts & History Center, Cary, North Carolina

Renewal has many meanings, rebirth, regeneration, rejuvenation, revival, recharge, refresh and many more. The process of renewal is a natural force. We tumble through summer and fall, hibernate in winter, and emerge with new life in spring. Upcycling and mending, and making the old new again result in renewal.

As artists, how do we express this?

What images, colors or techniques represent the sense of fullness and vigor that renewal brings?

Fiber artists: Create a multi-layered textile joined by stitching that expresses or represents renewal.

Awards:

Three \$500 awards for excellence in design and relation to theme

Important Dates:

December 1, 2023: Submission process opens

February 2, 2024: Entry Deadline

ARTQUILTSrenewal: April 3 - May 25, 2024

April 26, 2024: Artist reception at Page-Walker Arts & History Center

Link to Prospectus: https://docs.google.com/document/d/1LxnHhaMx065omRo34vn8O6PtqytOBHTabKt8V_hJUMk/edit?usp=drive_link

The Back Page

This is your newsletter! Send your articles, recipes, “for sale” ads, and other information to share with fellow quilters to coastalcarolinaquilters@gmail.com.

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Website coastalcarolinaquilters.com

Visit the website for current projects and challenges, along with other important information!

President’s Message—continued from Page 1

This month our own Linda Bradley will be treating us to a trunk show of her work. She does such beautiful work and I can’t wait to see what she brings to show us!

My favorite quilting (longarm and sit-down) instructor, Bethanne Nemes of White Arbor Quilting, is sharing a bit of “free” quilting education via her newsletter. She plans to release the newsletter twice a month. Topics so far have included choosing thread colors, batting and solutions for white flares that appear on dark fabrics sometimes. She is offering a “free” downloadable booklet on machine binding when you sign up for her newsletter here: <https://mailchi.mp/088a1ba603db/thanks-for-joining-the-white-arbor-newsletter>

Note: The following meetings will be held on September 18th:

8:30am: Board Meeting – if you cannot attend, please let me know if you have any comments or questions that need to be addressed

Meet the Quilters Committee Meeting after the general CCQ meeting

I hope to see you at the meeting!!!

Karen

Did you know? There’s a CCQ Facebook Group. Search for “Coastal Carolina Quilters” and ask to join the group!