

# SNIPPETS



***In The Spotlight!***  
**Tina Roth**

Tina was born in Roswell, New Mexico. No, she's not really an alien from Area 51, she's down-to-earth...very creative and talented!

She moved to Michigan at an early age and learned her sewing and hand embroidery skills at the age of 4, from her mother.

Tina graduated from Eastern Michigan University and worked in the field of Mental Health as an Occupational Therapist for 40 years.

After retiring, and deciding she needed a different kind of therapy, she got back into sewing and soon became fascinated with quilting.

She bought a new sewing machine and read many "how-to" books, thus began a passion for quilting. She began teaching at the Viking Sewing Center in Ann Arbor, Michigan. Twelve years ago she decided to spend her winters in the warm climate of Myrtle Beach where she has taught many classes at area shops and guilds.

What excites her the most is the creative process of combining color and texture and the "hunt" for just the right fabric. Tina remains devoted to the craft of quilting and sharing her knowledge and experience with others.

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Visit the website for current  
Committee Chairpersons

### Web Page

[coastalcarolinaquilters.com](http://coastalcarolinaquilters.com)

## Greetings from Bev

Welcome back! It's another New Year and we are looking forward to seeing all our snowbird members who have been among the missing since last spring. Our Program Committee has a wonderful set of programs ready for your 2015 pleasure. There are also lots of shows, retreats, etc. for you to enjoy. Myrtle Beach Quilt Party is Jan. 22-24 and I'm sure many of you are attending. Don't forget this year it will be at Sunset Beach.

Other shows - See me or email me for more info. -

- Quilting and Needle Art Extravaganza - Jan 30 - Jan 31 in Statesville, NC
- Quilt Gala - Feb 27 & 28 at Ocean Lakes - see Margo for information
- Mancuso Mid-Atlantic Quilt Festival - February 26-March 1, Hampton, VA
- Savannah Mancuso Show - March 26 - 29
- Quilting and Knitting Expo - July 24 - July 25 - Columbia, SC
- Paducah Bus Trip - contact Janet Gorski at 910-287-5050 or [001gmama@gmail.com](mailto:001gmama@gmail.com) if you are interested in this trip.

**Meet the Quilters** - Your officers and committee members are working hard on Meet the Quilters, which is March 16 right here at our usual meeting place. Karen Preston has a sign-up list for those of you who plan to attend. If you are a CCQ member, you need to sign up ahead of time (no later than the Feb. 16 guild meeting) to avoid the \$5.00 charge for the members of other guilds. Darla Harlacher will be passing around sign-up lists for refreshments - remember they do not have to be all sweets. You must sign up on both lists if you plan to attend AND bring goodies! We are asking that CCQ members come in the side door to cut down the confusion at the front door. Please try to carpool to reduce the number

of parking places needed. No parking in front of the mail boxes. Our speaker will be Lyric Kinard - a fantastic art quilter. She will also be teaching a class the next day at the Socastee Library.

January 20 from 9 am till 4 pm, our own Tina Roth is teaching Converging Cubes.

Don't forget your dues! Linda Williams & Maggie Ogniek will be at the door to receive your 2015 dues. You can also send your check to Linda if you cannot be at the January meeting. Her address is 7940 Leeward Lane, Murrells Inlet, SC 29576.

Remember to stop by the office at the front gate to get your **2015 parking pass**.

Thank you for supporting CCQ through the years! See you Jan 19th.

Beverly Clement, President

## Notes from Margo

### **To-Do List**

- Bring your Gala entry forms!!
- Wear your name tag
- Get your OSV parking pass
- Carpooling recommended
- Bring your PHD list
- Kits and pillowcases ready to sew
- Bring Show and Tell

**January 19<sup>th</sup> Program** - We're calling this program "Miniature Mania." Have you ever looked in awe at miniature quilts and wondered who makes these things? Possibly because you may think you have to be just a little bit nutty to do one of these very tiny quilts. However, don't be judgmental!! Jerre Reese, one of our very own talented quilters, will do a trunk show and tell us all about miniature quilts. She will discuss what constitutes a miniature and how you go about making one. You may come away saying, well I can do that!!

**Converging Cubes Class** – Tina Roth will teach her Converging Cubes class on Tuesday, January 20th. The class is full. For all those attending the class be sure to read over the supply list and the pre-class prep work. Come prepared to have some fun and learn a lot.

**Miniature Challenge Starts** - The miniature challenge will be starting. If you've never done one but want to try here's your opportunity. Here are the rules: 1) Individual blocks to be no larger than 4" on a side or if it's a rectangle, no larger than 4" on the longest side. 2) Completed size: no larger than 24" on a side. 3) Blocks, borders and binding should also be to scale. The challenge will end at our April meeting. We hope many of you will participate in this challenge once Jerre has shown us how.

**Scrap Block Demo** - Terry Slotter will demo our first scrap block and show you her quilt. The instructions to make the block are on page 5 of this newsletter.

### **PHD Challenge Lists Due** -

Back by popular demand!! Did you make a New Year's Resolution to get some of your outstanding projects completed this year?? We're here to help with this little challenge. Bring your PHD (Projects Half Done) list to the meeting on an 8 ½ by 11 sheet of paper or you can send it via email to Linda Schillaci at [lss1215@hotmail.com](mailto:lss1215@hotmail.com).

The rules are simple - make a list of no more than 10 projects that you have **already started**. Every project must be quilted and bound then shown at one of our meetings. You will have Linda check it off your list and at the end of the year your name goes in the hat for every project you complete. We will then draw a name and you could win a prize.

**Gala Forms Due** – It's Gala time again!! This is our only local quilt show! We can display about 250 quilts and wearables, but can't do it without your participation. We'd

like to see everyone put at least one quilt or wearable in the show this year. Don't feel that your work is not good enough; all quilters are welcome!! All registration forms must be turned by **Thursday, January 29**. If you're having trouble with that we can help! You can pick up the forms at the meeting or you can print them by going to our website:

[www.coastalcarolinaquilters.com](http://www.coastalcarolinaquilters.com). You don't have to have your quilt or wearable done at this point; we just need the paperwork. No need to mail the forms to the Museum either; the members of the Gala committee will be glad to take them at the meeting. We will get all the forms eventually anyway.

We've made a few changes to the form, so please read it over carefully. If you have any questions contact Margo Woolard at [cdwool31@frontier.com](mailto:cdwool31@frontier.com) or call 449-3131.

Reminder — Please carefully read the instructions on the entry form. Measuring your quilt(s) is EXTREMELY important. The set-up for the show is based on the sizes of the quilts. If your measurements are not correct your quilt may have to be left out of the show.

### **Quilts of Valor Presentation Scheduled** –

Remember to mark your calendars for 2:30 p.m. Sunday, January 25 at the Socastee Baptist Church located at 3690 Socastee Blvd. A special group of 25 veterans of Judy Lilly's church will receive these beautiful quilts many of you have sewn or quilted. We would like to have as many quilters as possible attend and possibly be a presenter of one of the quilts. If you'd like to help out please see Judy Lilly at the meeting or call her at 246-1401.

**2015 Membership List** – The list will be coming out at the end of the month. This is your last opportunity to be included. If you didn't get your dues in be sure to bring it to the meeting or mail it to Linda Williams, 7940 Leeward Lane, Murrels Inlet, SC 29576.

**Charity Quilts, Kits and Pillowcases -**

We are in need of men's quilts for Heartland Hospice. If you have one that's more masculine that you could donate please see Willie Conway. They can be lap robe or throw size. The newest baby quilt kits and pillowcases are also ready to take home and sew. Sign-out sheets will be available. Thanks!

**Upcoming Events:**

Sewing at the Beach - Jan. 11-17, 2015 at the Hilton, 10000 Beach Club Dr., Myrtle Beach. Located near Tanger Outlets at Hwy 22. Vendors open to the public. For more info go to: [www.sewingatthebeach.com](http://www.sewingatthebeach.com)

Myrtle Beach Quilt Party - Jan. 22-24, 2015 at the Sea Trail Golf Resort & Convention Center, 211 Clubhouse Rd., Sunset Beach, NC. Vendors open to the public. Thurs. & Fri. 10-6, Sat. 10-5. For more info go to [www.mbqp.net](http://www.mbqp.net).

Linda Cantrell Lecture & Trunk Show - Thursday, Feb. 13, 2015. Grand Strand Quilters is hosting this very funny international quilt artist at Myrtle Beach Base Recreation Center, 800 Gabreski Lane. If you plan to attend sign up with Darla Harlacher.

21st Annual Guilt Gala - Feb. 27-28, 2015 at Ocean Lakes Campground Recreation Center. Show and vendors open to public 10 - 4 each day. Admission - \$5. For more info go to: [www.horrycountymuseum.org](http://www.horrycountymuseum.org).

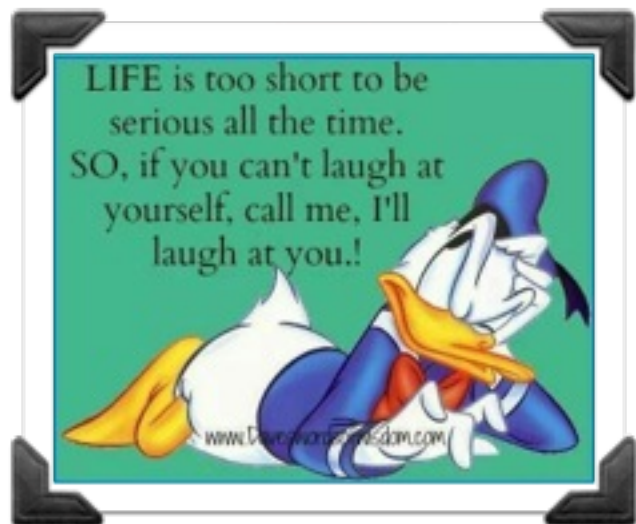
QuiltFest Destination Savannah - Mar. 26-29, 2015 at the Savannah International Trade & Convention Center, Savannah, GA Thurs - Sat 10-6, Sun 10-4. For more info go to [www.quiltfest.com](http://www.quiltfest.com).

Paducah Bus Trip - April, 2015. There are 6 seats still available. For more info contact Janet Gorski at 910-287-5050 or email [001gmama@gmail.com](mailto:001gmama@gmail.com).

**IMPORTANT!!****Parking, Carpooling and Speed Limits**

We'd like to welcome all our snowbirds back. Our member attendance nearly doubles this time of year and you know finding a parking space becomes a bit of challenge in Oceanside Village.

We strongly urge that you carpool. If possible, meet at the Bi-Lo at the Beach and get a carload before coming into OSV. And please don't park in front of the mailboxes. Overflow parking is available in the grassy area if necessary. Also, remember to obey the posted speed limit signs. It's 20 mph on the main road and 15 mph on the side roads. Remember we are guests and we don't want to wear out our welcome at this beautiful





**Stretched Star**

This versatile block is great for a scrappy quilt! You can make it completely scrappy or can create a more defined visual design by planning your quilt blocks on a design wall.

Finished Quilt: 53" x 88"

Finished block: 5"

Blocks: 7 x 14 (add blocks to create any size quilt)

**Fabric requirements:**

3 ½ yards muslin

3 yards assorted scrappy fabric

1 yard inner border & binding

**Cutting:**

98 - 5 ½" muslin squares

196 - 3" squares (assorted scrappy fabrics) for corners

42 - 3" x 5 ½" muslin rectangles for perimeter (Note: Perimeter rectangles are not 1/2 of a 5 ½" square - they are 3" wide and 5 ½" long)

44 - 3" squares (assorted scrappy fabrics) for perimeter

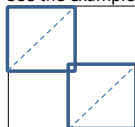
4 - 3" muslin squares for perimeter corners

**Piecing the Blocks:**

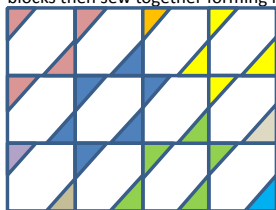
Draw a diagonal line on the back side of the 3" squares.



Place two 3" squares on opposite corners of the 5 ½" square. Stitch across both diagonal lines; trim to quarter-inch seam then flip and press. Note: Read entire directions BEFORE doing this for all squares! Half of the 5 ½" squares will have a matching color in each corner and the rest of the 5 ½" squares will have a different color in each corner. See the example below.



Each 'stretched star' consists of one 5 ½" square with matching 3" squares (note the blue example below). The 5 ½" square above will have the same color 3" square in the lower right-hand corner but the next color selection in the upper left-hand corner. The 5 ½" square below will have the same color 3" square in the upper left-hand corner but the next color selection in the lower right-hand corner. I made half-blocks around the perimeter. Arrange your blocks then sew together forming rows; sew rows together.

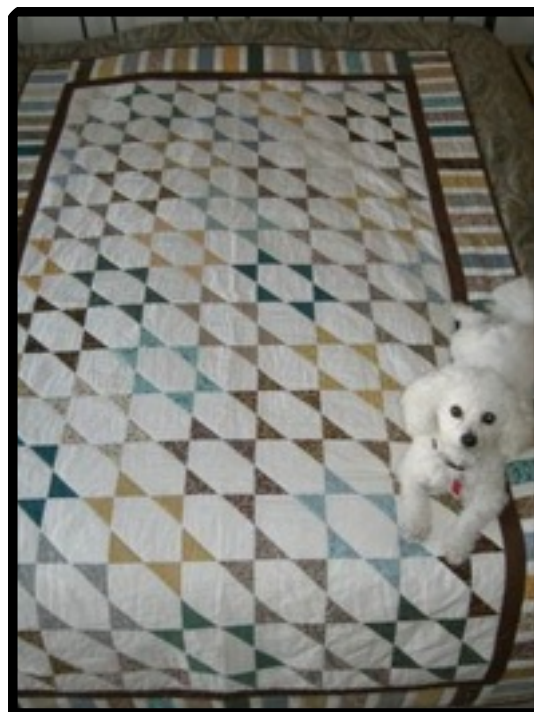


**Borders:**

Add 2" contrasting fabric for inner border. For piano-key border, sew strips

alternating 1 ½" muslin with 2 ½" scrappy.

Cut into 5 ½" lengths; sew together to form border.



## All About Fabric

In quilting we generally think of cotton as the fabric of choice but there are several hundred kinds of fabrics and most of them can be used in quilting, especially crazy quilting and appliqué. If you are interested in showing textures, you definitely want to consider a variety of fabrics. One of the main concerns when selecting other fabrics is how you will clean them. One rule of thumb is to clean the uncut fabric using the same method you will use on the finished project. In other words, if you plan to wash with soap and water, wash the yardage first. This is especially important if you are going to mix fabrics since some will shrink drastically. Many people erroneously believe that you cannot wash silk. I have a number of silk blouses that hit the washing machine and dryer almost weekly when I was working, and they look like they just came out of the store. Silk will often feel stiff when dried, but ironing softens it back to its original feel.

Here are some of the most common fabrics but if you are curious about others try this website for a brief description.

<https://www.fabric.com/SitePages/Glossary.aspx>

**LINEN** - Linen is made from the flax plant which produces a creamy white to light tan natural color. Linen is the strongest of the vegetable fibers and has 2 to 3 times the strength of cotton. The flax fiber is smooth, so the fabric is also lint free. Linen takes dye well and it won't fade when it is washed. It is usually 55 inches wide. There are names for the specific counts of linen. Cork is 18 count, Dublin is 25 count, Cashel is 28 count, Belfast is 32 count, Edinburgh is 36 count, and Newcastle is 40 count. Linen often shrinks a lot so consider how you will clean the finished project before you use it.

**SILK** - A natural filament fiber produced by the silkworm in the construction of its cocoon. Most silk is collected from cultivated worms; Tussah silk, or wild silk, is a thicker, shorter fiber produced by worms in their natural habitat. All silk comes from Asia, primarily China.



**WOOL** - Wool is naturally stain and wrinkle resistant. It can absorb up to 40% of its weight in moisture without feeling damp. Wool comes in many forms including crepe, challis, gabardine, merino, melton, jersey and worsted wool suitings. Wool is probably the fabric that shrinks the most so it should be dry cleaned or washed in cold water. If you intend to wash the finished project, wash the wool first.

**SATIN** - Satin has a lustrous, shiny surface and its drapability depends on fiber content. Silk and rayon satins have the best stitch results. This is another fabric that you might want to wash first - not for shrinkage but because it will often water-spot.

**RAYON** - Rayon is a natural fiber created from wood pulp, it usually has good drape and a soft hand. It's appropriate for tops, shirts, skirts and dresses.

**POLYESTER** - A manufactured fiber introduced in the early 1950s, and is second only to cotton in worldwide use. Polyester has high strength (although somewhat lower than nylon), excellent resiliency, and high abrasion resistance. Low absorbency allows the fiber to dry quickly. It is very wrinkle resistant.

**ORGANDY** - A stiffened sheer, lightweight plain weave fabric usually cotton or polyester. Often used over other fabrics to create a hazy effect. Washing will remove the finish so you will need to iron it with starch or sizing after washing.

**ORGANZA** - A crisp, sheer, lightweight plain weave fabric, with a medium to high yarn count, made of silk, rayon, nylon or polyester. Also used over other fabrics for a hazy look.

**POPLIN** - A fabric made using a rib variation of the plain weave. The construction is characterized by having a slight ridge effect in one direction. Poplin used to be associated with casual clothing, but as the "business world" has become more relaxed, this fabric has developed into a staple of men's wardrobes, being used frequently in casual trousers.

**TAFFETA** - Because of its crisp hand, taffeta is typically used for formal wear like gowns and fuller skirts. Underlining prevents some of the wrinkling it has a tendency to have. Taffeta is often woven with two colors of thread, creating the appearance of one color if you look at the warp and another if you look at the weft. This is also a fabric that will likely water-spot.

**MUSLIN** - An inexpensive, medium weight, plain weave, low count (less than 160 threads per square inch) cotton sheeting fabric. In its unfinished form, it is commonly used in fashion design to make trial garments for preliminary fit. In quilting, it's often used as a base for techniques such as crazy quilting.

**FLANNEL** - Usually a 100% cotton fabric that has been brushed on one or both sides for softness. Typically used for shirts and sleepwear. Often used as the backing on quilts particularly up north. Very good for 'jeans' quilts and you can often eliminate the batting if you use it.

**FELT** - A non-woven fabric made from wool, hair, or fur, and sometimes in combination with certain manufactured fibers, where the fibers are locked together in a process utilizing heat, moisture, and pressure to form a compact material often used in craft projects. There are 2 basic kinds of felt - wool and polyester. Wool felt wears well, so it's more suitable for anything that will be used a lot such as needle cases and appliques on quilts or clothing. Polyester felt should not be used in appliques, etc., as it will 'pill' and eventually shred when washed. However it's very practical for craft items such as Christmas ornaments. My rule of thumb is that if I'm sewing the project, I want wool felt. But if I'm gluing a project together, polyester will do just fine.

**VELVET** - With a longer pile, velvet is the most luxurious fabric. Stretch velvet has some lycra. It can be machine washed and will not create a shine in the seat or elbows. Appropriate for tops, skirts and fuller pants. Often used in garments such as skating costumes.

**VELVETEEN** - A cotton or cotton blend fabric with a short, dense pile. It lacks the sheen and drape of velvet. It is perfect for drapes and home décor items as well as pants, jackets and skirts.

**COTTON** - This fiber comes from the seed pod of the cotton plant and it is hollow. Cotton can hold up to 25 times its weight in water and is actually stronger when wet. This is also the reason that cotton will dye very well. Cotton does wrinkle, but it will withstand high temperatures when ironing. Before there were large cotton mills in Colonial America, cotton fabric was more expensive than linen in Europe. Sometimes the fabric is mercerized which means the cotton thread goes a sodium hydroxide bath that is then neutralized with an acid bath. This treatment increases luster, strength, affinity to dye, resistance to mildew, and also reduces lint.

Sometimes fabrics will have other fibers added to it. For example:

**MODAL** - Modal is a bio-based fiber, a variety of rayon, which is more water-absorbent than cotton. It takes dye well and is color-fast in warm water. Fabric is resistant to shrinkage and fading. Modal should be ironed after washing.

**POLYESTER** - Polyester is a synthetic fiber. Its stitching qualities include being resistant to stretching and shrinking, and it is quick dry and wrinkle resistant.

Blends will generally say how much of each fiber is in the fabric. For example, if the label says poly/cotton 80/20, it is 80% polyester and 20% cotton. Heirloom seamstresses will usually insist on 100% natural fibers such as linen or cotton. However poly cotton blends are often used in children's clothing since mom's don't want to iron the fancy clothing made with heirloom techniques. Some techniques, such as drawn threads created by machine require natural fibers since polyesters will not hold the designs created by this technique.