SINIPPETS HAPPY ST. PATRICK'S DAY



ONE OF OUR OWN
Jerre Reese

Jerre Reese is this month's "One of Our Own." Jerre started sewing at the age of 10, making a doll dress on her grandmother's treadle machine. She then went on to make all her family's clothes. Jerre admits that she has even made leisure suits. Jerre also would knit and crochet but decided she wanted to make something that took longer. Following in her mother-in-law's footsteps she made a quilt, which she still has from over 37 years ago.

After making her first quilt, she decided to take a lesson and, as they say, "the rest is history." She is a regular attendee at the Paducah show, entering quilts and taking classes. The year 2010 saw Jerre winning 3rd in the large bed, home machine quilted category at Paducah.

Asked what advice she would give new quilters, Jerre stated "take a class from a reputable quilt shop. There are no rules or qu

"take a class from a reputable quilt shop. There are no rules or quilt police but one needs to know the basics."

Officers & Chairpersons

President

Beverly Clement 843 235-6433

Vice-President

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Secretary

Vickie Hardee 843 297-2155

Treasurer

Vee Ann Schmidt 843 236-9724

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Sunshine

Judy Walton 843-602-7755

Newsletter

Dawn Dilley 843 399-4834 ddilley1@mac.com

Programs

Margo Woolard 843 449-3131 Kathy Aparicio 843 650-9740 Judy Lilly 843 215-5023

Projects / Challenges

See current list of 2014 Officers / Chairpersons

Web Page

Coastal Carolina Quilters

Greetings from Bev

What a busy month we've had including the wonderful Quilt Gala! The committee did their usual fantastic job and all the projects were beautiful. I hope you will all visit the Museum in Conway during the month of March to see all the First Place winners.

Our program committee has exciting plans for us including our Make It, Bake It, Sew It, Grow It Auction this month. Remember this is not a "Yard Sale" where you can sell your own items - this one is to sell donated items to boost our guild treasury. I know what talented members we have so I can't wait to see all the donated items. Don't forget to bring your checkbooks!

I will be presenting the next episode in our Block of the Month series. I hope a lot of you are following along with this. I look forward to seeing all your finished quilts in December, and the original designs you have used to make these quilts your own.

Don't forget your show and tell items - a lot of people think this is the best part of our meeting.

Unfortunately, this is the last meeting for many of our snowbirds. I know you will be heading home at the end of this month and we will miss you. Drive safely and come back to see us as soon as you can.

Beverly Clement President

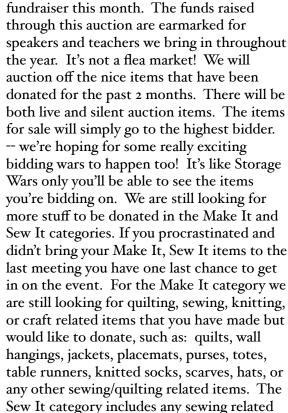


Notes from Margo

March 17th To-Do List

- Wear your name tag
- Get your 2014 parking pass @ OSV office
- Bring money for Make It..Bake It Auction
- Bring Bake It and Grow It items to auction off
- Bring more money!!
- Bring No Strings Attached quilts to show and tell

March 17th Program – It's March Madness with our Make It, Bake It, Sew It, Grow It educational



items such as: fabric, patterns, sewing basket, quilting books, rulers, notions, batting, etc, etc. Margo Woolard or Kathy Aparicio will take your donations at Meet the Quilters on the 13th. If you love to bake and make scrumptious bread, cakes, cookies or any other goodies or if you have a "green thumb" and love to grow plants, herbs or cuttings from your garden, the Bake It and Grow It items can be donated at the meeting on the 17th. We need everyone to get behind this fun event. Won't you please pitch in and help the guild by donating and participating in our auction.

BOM - Bev will discuss the pinwheel and churn dash blocks.

What's In A Number Challenge starts – Jerre Reese and DJ Stultz, our masters of these fun events, will explain our next challenge coming up. The challenge will be due in June and prizes will be awarded.

Beads of Courage Bead Bags - Karen Kirkland and Frances Kelley, chairpersons for this charitable project need your help. In preparation of our summer workshops they are looking for ladies to help cut fabric and sew bead bags.

Baby Quilt and Pillowcase Kits - Please help with our other charitable projects too. Baby quilt kits and pillowcases are available to take home and sew. See Vicki Hardee and Marti Kijak for those. Your help is always greatly appreciated!!

April 21st Program - One of our own, Sandy Jacobs, will do a trunk show and share her journey as a quilter with us. On Tuesday, April 22nd, Sandy will teach the One Block Wonder class. The class is full, but if you would like to be placed on the waiting list please contact Margo Woolard at cdwool31@fromtier.com or call 449-3131.

Book - Bev Cudmore showed her wall hanging and told us a story last month during show and tell, about a book that a friend had written. Here is the info: The Blue Dress: The Story of Courageous Riders of the Orphan Train, written by Norma Lang and illustrated by M.K. Hendrickson (ISBN 978-1-300 25500-0) about the Great Potato Famine 1845 – 1849 and the Orphan Train Movement which relocated children to farms across America.

Quilts of Valor - needs volunteers. Joan and JimWobbleton are asking for help quilting the QOV quilts. If you have a Longarm and can help complete the numerous quilts they have ready for quilting, please give them a call -- 843-902-7584. Anything you can do will be appreciated.

- Upcoming Events --

On the last 2 pages of this newsletter you will find details and contact information for the following events you may be interested in:

- March 21 23 -- Hilton Head Quilt Festival
- May 23 25 -- 45th Annual NQA Quilt Show
- May 29 June 1 North Carolina Quilt Symposium

*****Membership Updates*****

We would like to welcome the following new members. Please add them to your membership roster.

> Barrett, Debbie 1170 Kiawah Loop Murrells Inlet, SC 29576 843-215-6463 704-677-2671 deb_vgl@yahoo.com

Brooks, Pat 279 Brookshire Place Ocean Isle Beach, NC 28469 910-579-4851 patngeo@atmc.net

Budd, Robyn 327 Arlington Circle Murrells Inlet, SC 29576 703-304-5978 buddrs@sccoast.net

Hollister, Debbie P.O. Box 4060, 37 Vintage Ct. Pawleys Island, SC 29585 843-655-6159 debbie@thehollisters.com

McKinney, Sandy 2771 Canvasback Trail Myrtle Beach, SC 29588 843-467-5573 rebail16@gmail.com

Shults, Lynda 106 Ashford Court Myrtle Beach, SC 29588 843-215-2564 fnl44@netscape.net

Williams, Dale 1947 Lakeview Circle Surfside Beach, SC 29575 843-650-0261

Correction:

In the last newsletter a phone number change was listed for Melody Chriswell. It should have said to **delete** 843-655-1158 and **add** 843-333-8787.



ADVICE FROM A SINGER SEWING MANUAL FROM 1949

Prepare yourself mentally for sewing. Think about what you are going to do... Never approach sewing with a sigh or lackadaistically. Good results are difficult when indifference predominates.

Never try to sew with a sink full of dirty dishes or beds unmade. When there are urgent housekeeping chores, do these first so your mind is free to enjoy your sewing. When you sew, make yourself as attractive as possible. Put on a clean dress. Keep a little bag full of French chalk near your sewing machine to dust your fingers at intervals. Have your hair in order, powder and lipstick put on. If you are constantly fearful that a visitor will drop in or your husband will come home, and you will not look neatly put together, you will not enjoy your sewing.

Tater Patch Quifts

Merrili, Oregon

Did You Know???

Understanding Stitch Length

Posted on January 20, 2011 by Diane Harris

I learned something today about stitch length and sewing machine



settings.

I've had machines with "stitches per inch" and I understood that. I've had machines with metric settings like 1.5, 2.0, 2.5 and so on, and I thought I understood that — I knew what the setting needed to be for various types of stitching.

But until today, I really didn't understand how the two types of settings related to one another. I guess I had never really thought much about it. I had an "aha!" moment.

It's easy to understand what "stitches per inch" means. The setting tells you how many stitches there are in one inch. If the setting is 15, it means there are 15 stitches in one inch.

It's a little less evident what the metric settings like 2.5 mean. They refer to the length of each stitch. If the



setting is 2.5, it means that every stitch is 2.5 millimeters long.

So you see, when you compare the different types of settings, you aren't comparing apples to apples, so to speak. How do you make sense of it? It turns out there's an easy formula!

There are 25.4 millimeters in one inch. The formula is this:

25.4 divided by the metric length of the stitch such as 2.5 equals the number of stitches per inch.

Here's an example:

To figure out how many stitches per inch a 2.5 metric setting will give you, 25.4 divided by 2.5 = 10.16 stitches per inch.

To figure it the other way, in case you need to sew 10 stitches per inch and want to know the metric setting, 25.4 divided by 10 = 2.5.

If you needed to sew 15 stitches per inch, 25.4 divided by 15 = 1.69, round up to 1.7 for the metric setting. Easy Peasy!

While doing this research, I had another light length, you aren't telling the needle to do do something different. The various settings tell another stitch is made. I found this helpful



bulb moment. When you adjust the stitch something different, you're telling *the feed dogs* to the feed dogs how much fabric to feed before explanation at sewing.about.com:

amount of fabric that is fed under the presser

- Shortening the stitch length shortens the foot before the needle comes down.
- Lengthening the stitch length lengthens the amount of fabric that is fed under the presser foot before the needle comes down.

It all makes perfect sense now!

This information was sent in an e-mail but just in case you didn't receive it, here it is again.

2014 Block of the Month - Background fabrics

Cut your background pieces first to make sure you have enough of each color. For the Christmas quilt I used lite blue and lite yellow. They do not have to be the same blue fabric, same yellow fabric, etc.- use your scraps if you can.

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Blues - 12 1/2" x 16 1/2" - Candy Canes
14 1/2" square - Poinsettia
12 1/2" x 18 1/2" - Stocking
8 1/2" x 18 1/2" - Christmas tree
Yellows - 18 1/2 " square - "Believe"
6 1/2" x 12 1/2" - "Hope"
10 1/2" x 14 1/2" - "Love"
8 1/2" x 12 1/2" - "Faith"
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For the summer quilt I used yellow, apricot, aqua (water), blue and tan (sand).

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yellow - 6 1/2" x 12 1/2" - "Summer" apricot - 18 1/2 square (for the balloons) and 8 1/2" square (for the beachball) aqua to be used for water under the umbrella and under the sailboat - 4 1/2" x 7" and 4 1/2" x 12 1/2 tan - to be used for sand under the sand pail and the umbrella - 7 1/2" x 14 1/2" - 6 1/2" 16 1/2" light blues - 10 1/2" x 14 1/2" - "Sunny" 14 1/2" x 12 1/2" - sky for sailboat 8 1/2" x 18 1/2" - flower pot 14 1/2" x 16 1/2" - sky for sand pail 12 1/2" x 18 1/2" - heart flowers
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Important — set the above pieces aside. You will need them later. Label them and put them someplace safe so you don't accidentally use them for some other project.





Go to the website www.ngaquilts.org

for show schedule and other information. NOTE: on the main NQA web page the "Member Spotlight" is our own Karen Preston.

2014 North Carolina Quilt Symposium "Stitchin' in the Waves"

Hosted by <u>Quilters by the Sea</u> and the NCQSI

Board

May 20 - June 1, 2014 at the University of NC at

May 29 - June 1, 2014 at the University of NC at Wilmington, NC

Registration and class info located at the following address: www.quiltersbytheseaguild.org

