

SNIPPETS



Sandy Chambers

Sandy Chambers began her love of color early in life. Her favorite possession as a child was a box of 64 Crayola Crayons and a pad of paper! She would spend hours drawing and coloring. As she grew up, her love of color translated into a love of fabric and sewing beautiful fabric into clothing for her own unique style. At the age of 27 her church circle, Mother Bivens, decided to hand sew a quilt for a church raffle. Sitting in a circle around a quilting frame with seasoned quilters, Sandy found herself intrigued by this art form. This began her love of quilting and all those beautiful fabric choices! In 2004 she went back to college and received her Bachelor of Fine Arts Degree from the International Academy of Design in Chicago, Illinois in December 2005. While in college she majored in textiles and fell further in love with fabric and color. In her studio in the North Carolina Blue Ridge Mountains, she has developed this love into dyeing cotton fabrics and teaching color classes for quilters, as well as developing a line of quilt and appliqué patterns called "Designs for Divas!" This booklet to guide quilters to confident color choices is a result of her love of color and her desire to help quilters create the best quilts possible.

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Projects / Challenges

Visit the website for current
Committee Chairpersons

Web Page

coastalcarolinaquilters.com

Greetings from Bev

Have you noticed how different the fabrics, patterns, books and kits are in other places? Willie & I just returned from Idaho and they are loaded with wool, flannel and wool felt. I thought I had left all my wool back in Virginia when I moved here, but I fell in love with some of the designs in Idaho, especially Sue Spargo's designs. Check out her website to see what I mean - she's on Facebook, Pinterest, her own website and I found her books on several sites including Amazon. What I really love about her designs is all the embroidery she uses. Among her books are some embroidery and textured stitch books and of course I just HAD to get those! We were in the mountains of Idaho 2 hours north of Boise and everything was very 'north woods.' Colors are muted, homes are all log cabins and they are all brown. If I moved there I'd probably get thrown out for painting my log cabin pink or aqua!

Our reason for traveling to Idaho was to attend a wedding of Willie's nephew. That was interesting too - outdoors in the woods on an old ranch which is now a bed & breakfast type cabin. The food was delicious and catered by a local company. I'd never had elk fingers (think chicken fingers - neither of them actually have 'fingers') or bison before! I told the chef I was from SC and we had alligator but no bison. He said he'd cook me some alligator the next time I come up there. But I'm off topic - McCall has a fabulous little quilt shop with all kinds of new things to get us into trouble. We got a couple of kits, some new books and lots of wool felt and flannel. We ended up leaving substantial South Carolina dollars there. The next time you go to a new place, be sure to ask the natives for quilt shops, craft shops or even fabric shops and always check the phone book. I can't wait to get started on one of my new projects which I will do this week when I go in the hospital to get a new knee - I know I

will need something to keep my mind off the surgery. I would appreciate all your prayers while I go through this.

Beverly Clement,
President

Notes from Margo

To-Do List

- * Wear your name tag
- * Bring that piece of fabric you purchased, but have nothing that goes with it, in your stash
- * Bring money & sign up for Christmas luncheon
- * Bring your lunch
- * Bring blocks/quilt from the Lucille Amos class
- * Bring Show and Tell

October 19th Program – Sandy Chambers will our guest lecturer this month. She joins us from Rutherford, NC and her lecture is entitled “Color Your World.” She will provide us reasons why we love color, how we react to color and touch on the meanings of color. In other words, what makes us quilters tick!! To make this really fun, Sandy asks that each member bring that piece of fabric we loved in the quilt shop, but once we got it home there was nothing in our stash that worked with it. She will delve into why we are attracted to this fabric and how to use the color wheel to find a coordinating/contracting fabric to work with it. Sandy will set the members loose to go through the fabrics she has brought to find the one that will work. Then we'll have show and tell to see what newly discovered fabric we found to use with that hard to match piece. There will be lots of laughter, questions and learning. You won't want to miss it!

Scrappy Block Demo – Dawn Dilley will be doing the next block demo. It is called Zoe's Play Day Quilt. Photo and info are on page 6.

Quilts Of Valor Presentation - Nov. 8th –

Many, many thanks to all those who have worked really hard to get 25 quilts completed for the upcoming QOV presentation on Nov. 8th. Everybody has done an outstanding job! The ceremony will take place at 2:30 p.m. at the Socastee Baptist Church, 3690 Socastee Blvd., Myrtle Beach. If you have never been to an awards ceremony, it's an awesome sight. All quilters are welcome to attend.

PHD Challenge Ends Nov. 16 - It's crunch time. You must show your completed Projects-Half-Done by the Nov. meeting. Your name will be entered into the hat for every completed project. We will draw for the lucky winners at the December luncheon.

Goody Preparers – Sue Decker, Karen Gentile, Carol Graf, Maggie Ognek, Judy Walton, Linda Williams, Margo Woolard and Dawn DiIley are on the schedule to bring goodies. Please pre-cut your item into bite-size pieces and be sure to bring any serving utensil needed.

If you can't make the meeting contact Darla at 843-421-9455 to get a sub. Thanks!

Coming up in November – Jennifer Amor, an internationally known quilt artist, teacher, author and designer will be joining us. Jennifer is also scheduled to teach her Jambalaya Jacket class on Tuesday, the 17th. The class application and pictures of the jacket went out on Sept 14th. However we only have 5 people signed up for the class thus far. The class will be canceled if we don't get another 20 people to sign up. And this will be the first time that this has ever happened at CCQ. This jacket is fat quarter and stash friendly and will fit properly when it's complete. Please contact Margo Woolard at cdwool31@frontier.com or call 843-655-4826 if you are interested in taking the class.

Christmas Lunch Sign up – Be ready to sign up for our Christmas luncheon which is December 14th. **Please note that this is the 2nd Monday, not the 3rd Monday.** Our committee, Wanda Klinger and Sandy Bianchi will announce who will cater this year's luncheon. We hope to keep the cost around \$12. Please bring a check or cash with you if you'd like to sign up.

2016 Membership Dues – It's time to pay our 2016 dues. They are still \$20.00 per year. If you have made any changes in your information from last year, please print the membership form (you can find it on the website) and bring it along with a check or cash. If all your info is the same, no form is necessary. Our illustrious membership committee, Linda Williams and Maggie Ognek, will be stepping down at the end of this year. They have done an excellent job for many years and feel it's time for a change. Brenda Call and Terry Slotter will be taking over that position and learning the ropes from Linda and Maggie during this busy time. Please help them out and be patient during the transition.

2016 Nominating Committee – Thanks to Maxi Lardiere, Jerre Reese and Carolyn Brackat for volunteering for this job last month. We need to fill President, Vice President and Secretary positions for 2016. If you'd like to run for office please see one of the committee members. The guild needs you!!

2016 Gala Challenge – Don't forget about the Gala challenge "Goin' In Circles." Gala forms are available on our website. We will also have forms at the meeting if you don't have a way to print them from the website.



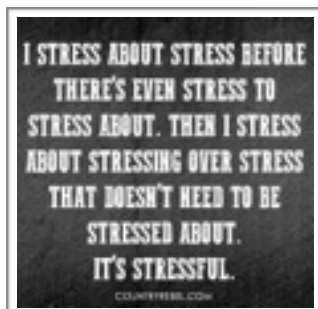
**Please welcome our newest members
and update your member roster –**

Linda Marzloff
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Eileen Moseley
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E-mail change - Carol Rutherford - change to pacaru34@gmail.com

Kudos – We have winners amongst us!! At the Asheville Quilt Show Kathy Stuart won 3 ribbons - 1st Place for Schism in the Art – Abstract category, 1st Place for Blanket of Snow in the Special Quilting Techniques category and 2nd Place in the Miniature category for Grandmother's Flower Garden. Maxi Lardiere received 2 Honorable Mentions for her Standing Alone, in the Appliqué – Small category and Color Fantasy in the Appliqué – Mixed category. Kathy Aparicio also received an Honorable Mention for her Black and White #1 in the Appliqué – Small category. In the Seacoast Art Show Kathy took another Honorable Mention for her Color My World. Judy Lilly took 1st Place in the Fiber Category for A View From The Causeway at the Seacoast Show. Congratulations Ladies!!



Grab Bag Challenge Winners -

Congratulations to 1st place winner, Roberta Seran, 2nd Place - Bev Clement and 3rd place - Kathy Aparicio. We saw a lot of really creative ideas for the piece of fabric provided for the challenge. Stay tuned for the next challenge.

Georgetown County Museum Quilt Show

- The Georgetown County Museum asked that we share this with our members. The first LowCountry Quilt Show will be held at the Georgetown County Museum the 22nd of Mar thru 2 Apr, 2016. All quilters are welcome to display a quilt for the show. For more information and a registration form, visit the museum's website -

<http://www.georgetowncountymuseum.com/events/>

Here is contact information if you have any questions.

Jan McGinty
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LowCountry Quilt Show
At The
Georgetown County Museum
MAR 22-APR 2, 2016

Dear Quilt Enthusiasts:

We are presenting our 1st quilt show at Georgetown County Museum, 120 Broad St, Georgetown, SC, March 22 thru Apr 2, 2016 and we would like to display your quilts.

Due to space availability we are requesting bed quilts no larger than 70" x 96", small wall quilts, miniature quilts, women's or children's wearables. All techniques accepted. We also need antique quilts, any size, for our bed turning. Registration form attached.

We are pleased to announce Judy Lily and Jerre Reese as the Judges for our show along with having Viewers Choice awards. Judy Lily will also be presenting a lecture/exhibit at Georgetown County Museum, Saturday, Jan 30th, 2016. Stay tune for more information.

We require a separate form and photo for each entry. Registration deadline is Monday, February 22, 2016. For more information please go to our [Website](#) and follow us on [Facebook](#). Should you have any questions please don't hesitate to contact me.

Our raffle quilt "Georgetown Stitched in History" on display at the Museum, along with a Featherweight Machine. Donation is \$1.00 each and currently on sale in our gift shop.

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Zoe's Play Day Quilt

Approx. 36" x 53"



I found this quilt pattern on YouTube, by Fons & Porter. Here is the link to the video.

<https://www.youtube.com/watch?v=HnziczOC6k>

You will need 27 ten-inch squares of assorted fabrics. Of course, the more variety of fabrics, the more scrappy your quilt will be. Use a coordinated layer cake if you prefer a less scrappy look.

Stack them in 3 sets of 9 different fabrics. You will make 2 random (wonky angle) cuts* one direction and then turn the stack and make 2 more random (wonky angle) cuts. Your cuts need to leave 1-2 inches from the edge of the square and between cuts to allow for seam allowances.

It is important to keep the stack together so a rotating cutting mat is helpful.

You will now have a stack of nine piles. Keeping the piles in place, leave the first stack as is, then take the first piece of fabric from the second stack and move it to the bottom; move 2 pieces of fabric from the third stack; 3 pieces from the 4th stack; 4 pieces from the 5th stack, etc. until you reach the final stack where you will move 8 pieces to the bottom.

Now the fun part. Keep your piles in order and sew the first row of three together. Then the second row and then the third row. Your seams won't necessarily match but that makes it easy to sew - you don't have to be accurate. If you have little "ears" sticking out when you sew the row together you can take your ruler and rotary cutter to make the edge straight across.

Press the seams open and then sew the rows together.

After your nine-patch is sewn together, square the block to 8 1/2"

You will have 27 blocks. The quilt uses 24 blocks. Add a border (or more borders if you would like a bigger quilt).

Quilt and bind.



*(Sample cuts)

