

# SNIPPETS



***In The Spotlight!***  
**Alice Dyer**

Alice grew up in rural Maine, where everyone knew how to re-fill rifle shells and steam boards for making boats. When the temperatures were well below zero and there was 3 – 4 feet of snow on the ground she learned to sew on her mother's old treadle sewing machine. She also learned to crochet scarves, hats and mend scallop nets. By age ten she entered projects in county and state contests thru 4-H and Grange. Quite naturally, she became a County Extension Agent at the University of Maine on the way to completing a master's degree and doctorate in adult education. It was while on the other side of the world, during a trip to Japan, that she became interested in quilting. She loves the intricate asymmetrical designs, replication of nature and "story within a story" quilting details. She finds them so alluring and peaceful. There she brought her first sashiko kit and has been incorporating the "little stab" stitching designs ever since. Today, her retirement interests include Japanese quilting and art, color pencil drawing, music, college women's basketball, kayaking and her cat "Kiwi."

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Visit the website for current  
Committee Chairpersons

### Web Page

[coastalcarolinaquilters.com](http://coastalcarolinaquilters.com)

## **Greetings from Bev**

January was a great meeting - not only did we love seeing all our snowbird friends back 'home' again, but Margo and her crew had a great program for us. And now it's February already! Summer will be here before you know it - at least I hope so. I've always said the only good things about winter are Christmas sweaters and mink. Now is a good time to get those bindings done before you end up with a nice warm quilt in your lap when it's 95 outside. I know many of you are frantically trying to complete quilts before the Gala. Personally, I'm trying to complete a christening gown for my gr gr niece who will be christened Feb 20 in her diaper if I don't hustle! Actually my goal is to get it done before our meeting on the 16th so you can see it. While you're in 'finishing' mode, make that PHD challenge list for 2015 and turn it in at our February meeting.

Our March meeting will be Meet the Quilters. If you have not signed up, please let Karen Preston know immediately! She's typing up the name tags and cannot wait till the last minute to get them done. Her email is [kpreston002@sc.rr.com](mailto:kpreston002@sc.rr.com). Remember, since we are the hostess group this year, there is no cost to our members.

Reminders - don't forget your name tag and don't forget to get your parking pass.

See you on the 16th!

Beverly Clement, President

## **Notes from Margo**

### **To-Do List**

- Wear your name tag
- Get your OSV parking pass
- Carpooling recommended
- Deadline to sign up for Meet the Quilters
- Pick up your Gala Volunteer name tag

- Bring Show and Tell (including the completed projects from Tina Roth's "Converging Cubes" class)

**February 16<sup>th</sup> Program** – This month one of very own members, Alice Dyer, will do a trunk show and lecture. We don't get to see Alice often because she is always on the move. Either she is at her home in Maine or she is globetrotting on the other side of the world to such places like Japan or Holland. However, when she does finally settle down she loves to sew.....and she sews just about anything and everything! Alice will share an array of quilts, wearables and decor items she has done. If it sits still long enough she will sew it!! On a trip to Japan she fell in love with quilting. She bought her first sashiko kit and has been incorporating the "little stab" designs ever since. So come and enjoy the day and get to know one of our very talented quilters.

**Scrap Block Demo** – Jerre Reese loves doing scrap quilts and she will demo our next scrappy block. A picture of the quilt and the instructions on how to make the block are on pages 7 & 8.

**How to Make a Pillowcase** – We cut pillowcase kits a few weeks ago. It's one of the things we make and donate to MUSC Children's Hospital in Charleston. Last month someone asked how do you make a pillowcase? They are fun and quick to do. Joanne Shropshire and Margo Woolard will demonstrate a couple of different ways to make one.

**February Goody Makers** – D. Brancato, C. Brotemarkle, S. Brown, C. Fett, T. Kenny, S. Lackey, C. Maiden, B.A. Smith, M. Truax and P. Wolfe. We have lots of hungry mouths to feed this month so a dozen cookies won't cut it ladies!

If you can't bring a dessert on your assigned month please contact Darla Harlacher.

**Linda Cantrell Coming** – Reminder, for those that signed up to attend the Linda Cantrell trunk show and lecture on Thursday, February 12th. The show will start at 10:00. You may want to come early to get a parking space.

**Gala News** – The Quilt Gala would not be much if it weren't for all of you that enter quilts and wearables and help out during the show each year. Many thanks to all!! It appears it will be a really outstanding show. After all the dust settled, we had received over 250 entry forms. Unfortunately we don't have the space or racks to hang all that were submitted. However, there will be 210 quilts and wearables on display to be voted on, 15 antique quilts on the bed turning and about 30 quilts in a special exhibit by our very own Featured Quilter, Karen Kirkland. There will also be some raffle quilts, raffle baskets and lots of vendors. So be sure to bring some money and a camera with you to the show. Some of our very talented members will be doing lectures and demos throughout the two days as well. This year's Challenge was called "Not Lincoln's Log Cabin" and we thought it would be appropriate to have someone talk about the history of the log cabin block. Nobody could do it better than one of our own, CCQ member, Xenia Cord. Xenia is a quilt historian from Kokomo, Indiana and will be bringing 6 or so log cabin quilts from her own collection that ranges in age from 1860 – 1960. She will start off both days with a lecture entitled "The History of an American Icon." To help plan your day here is the entire schedule for both days. We hope that you will all attend the Gala and take part in all that it has to offer. If you wish to vote on your favorite quilts please note that voting will only take place on Friday.

### **Friday, February 27**

10:30 – 11:30 Log Cabin Quilts by Xenia Cord - "The History of an American Icon"  
11:30 – 12:00 Quilt Turning

12:00 – 1:00 Where Did It Go? by Sandy Jacobs – Learn How to Make "Disappearing" Blocks Reappear

1:00 – 1:30 Quilt Turning

1:30 – 2:30 Quilting Memories by Featured Quilter Karen Kirkland

2:30 – 3:00 Quilt Turning

3:00 – 4:00 Cut Away Quilts by Joanne Shropshire – Learn How to Make Small Quilts from Large Ones

**Saturday, February 28** is the same as above except at 3:00 p.m. we will have the Awards Ceremony.

The set-up for the show is based on the sizes of the quilts. If your measurements are not correct your quilt may have to be left out of the show.

### **How to prepare your quilt for drop off!!**

1. Mark your calendar! Drop-off day has changed.  
Drop off is: **•Thursday, February 26<sup>th</sup> from 9:00 a.m. to 12:00 pm.•**
2. Please don't be late! We are taking in the quilts and hanging on the same day. No margin for error!
3. You must have a 4" sleeve on your quilt if your quilt is in the large or medium bed category.
4. Have your name, address and/or telephone number on a label affixed to the back of each quilt/wearable.
5. Be sure all quilts/wearables are free of smoke, odor and pet hair.

**NOTE:** If for any reason you know that your quilt will not be completed in time for the show, contact Margo Woolard at 843-655-4826 immediately.

**National Quilters Association** – Heather Tighe is a contributing editor to the online newsletter for NQA. CCQ is featured this month. Go to: <http://www.nqaquilts.org/> Click on the photo with the caption, Chapter Showcase, and check out the info and pictures of CCQ.

**Meet The Quilters - March 16th** - CCQ is hosting this year's event and plans are well under way. Lyric Kinard, will be joining us from Cary, NC to do a trunk show and lecture. Lyric is an exciting, versatile and award-winning quilt artist. She has written extensively for Quilting Arts Magazine, appeared on Quilting Arts TV and has two DVD Workshops: Surface Design and Sampler Platter and Bead it Like You Mean It. She will be showing some of her wonderfully creative quilts and wearables. Lyric will discuss her passion and what motivates her designs and how she transforms cloth into art. Check out Lyric's website at [www.lyrickinard.com](http://www.lyrickinard.com).

**Meet The Quilter Sign up Deadline** - This is your last chance to get signed up to attend. There is no cost to CCQ members. Karen Preston is typing the attendees name tags. Contact Karen to get on the list.

**Tuesday, March 17th** Lyric will teach her Abstract-A-Licious class. This class is all about design where you are encouraged to think outside the box and awaken your own creativity. The class is filling up quickly, there are only 3 spaces left. The class is being held at the Socastee Library due to OSV St. Patrick's Day festivities. If you're interested, contact Margo Woolard at [cdwool31@frontier.com](mailto:cdwool31@frontier.com) or call 449-3131 asap.



**Coming Up in April** - Start gathering all those items you want to sell so you will be ready for our flea market.

Also, the miniature challenge ends. Be sure to get those miniatures all completed and ready to WOW the audience.

### The Good Wife's Guide

- ◆ Have dinner ready. Plan ahead, even the night before, to have a delicious meal ready, on time for his return. This is a way of letting him know that you have been thinking about him and are concerned about his needs. Most men are hungry when they come home and the prospect of a good meal (especially his favorite dish) is part of the warm welcome needed.
- ◆ Prepare yourself. Take 15 minutes to rest so you'll be refreshed when he arrives. Touch up your make-up, put a ribbon in your hair and be fresh-looking. He has just been with a lot of work-weary people.
- ◆ Be a little gay and a little more interesting for him. His boring day may need a lift and one of your duties is to provide it.
- ◆ Clear away the clutter. Make one last trip through the main part of the house just before your husband arrives.
- ◆ Gather up schoolbooks, toys, paper, etc. and then run a dust cloth over the tables.
- ◆ Over the cooler months of the year you should prepare and light a fire for him to unwind by. Your husband will feel he has reached a haven of rest and order, and it will give you a lift too. After all, catering for his comfort will provide you with immense personal satisfaction.

(to be continued. . . . .)



Questions occasionally arise regarding using photos and/or patterns belonging to a photographer or designer.

**Meg Filiatrault** shared information regarding the legality of using Copyrighted material.

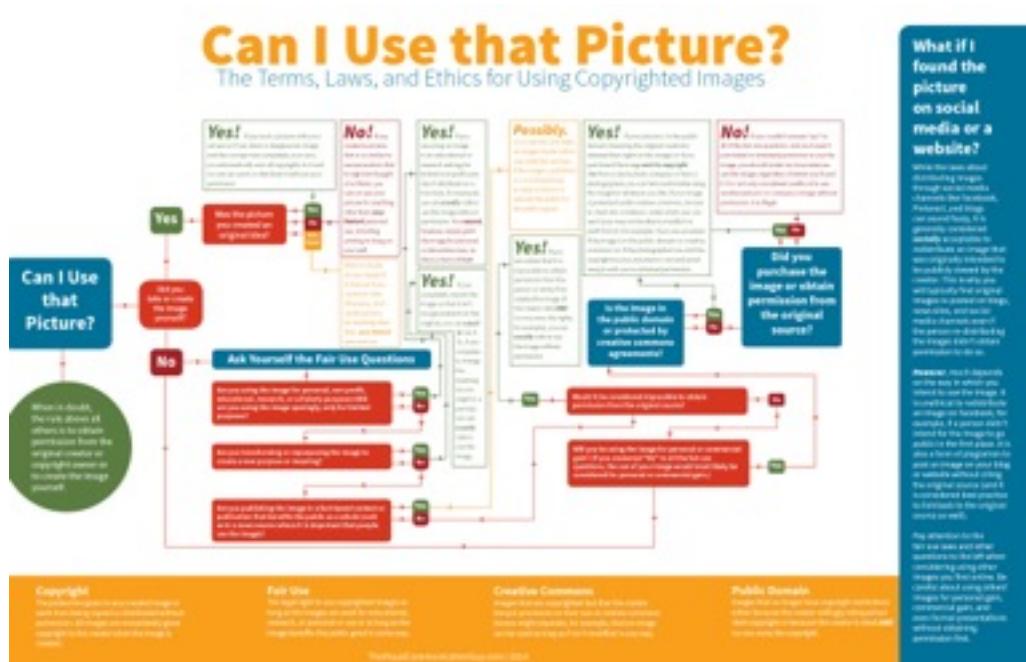
**Louisa Jordan** came across a blog by Bonnie Hunter which addresses the issue of etiquette and respect, from a designer's point of view.

CCQ members are always looking out for each other. Great information — thank you ladies!!

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Need to use an image but not sure if you have the legal and ethical right to do so? The flow chart (below) explains the Terms, Laws and Ethics involved. Go to the website for a chart you can enlarge so you can read the small print.

## Can I Use that Picture? The Terms, Laws, and Ethics for Using Copyrighted Images



From Louisa — On Bonnie Hunter's blog she addressed some concerns she was facing regarding use of her patterns. Take a minute to read- it's not long...starts after the picture of her sewing area....

It's always good to learn perspectives on issues.

<http://quiltville.blogspot.com/2015/02/headed-home-and-some-challenges.html>

Bev thought you might like a little history of Chocolate - in honor of Valentine's Day.

## CHOCOLATE!

Happy Valentine's Day! And what do we think of first for this holiday? Hearts and Chocolate of course! Do you know that chocolate comes from cacao beans? Some people think that since beans are vegetables, then chocolate is a vegetable too, but I'm not sure that's totally true.

Mesoamericans first cultivated cacao plants found in the tropical rain forests of Central America. They fermented, roasted and ground the cacao beans into a paste that they mixed with water, vanilla, honey, chili peppers, and other spices to brew a frothy chocolate drink.

When the Aztecs began to dominate Mesoamerica in the 14th century, they craved cacao beans, which could not be grown in the dry highlands of Central Mexico, the heart of their civilization. The Aztecs traded with the Mayans for cacao beans, which were used as currency. By some accounts, the 16th century Aztec emperor drank 3 gallons of chocolate a day to increase his libido!

The word 'chocolate' comes from the Aztec word "tchocolatl" which was taken from the Mayan word choco, which means noise and ati which means water. It alluded to the sound you hear when you are stirring the chocolate powder in hot water to melt it. It was considered by the Aztecs to be "Food of the Gods" and most of us would not argue that point to this day!

Only the emperor, members of the court and the army were allowed to drink tchocolatl, a drink made of ground cocoa beans and various spices. Montezuma, the second emperor of the Aztecs, levied taxes that were paid in cacao beans and believed chocolate to be an aphrodisiac.

In the 1500s, Spanish conquistadors such as Herman Cortes came to Mexico searching for gold and silver but returned with chocolate. They sweetened the bitter drink with cane sugar and cinnamon but one thing remained the same - only royals and Spanish elites could afford it. The Spanish managed to keep chocolate a secret until a Spanish princess married French King Louis XIII and took to France her love of chocolate. It soon spread to other European courts and chocolate plantations were started worldwide.

In 1828 a Dutch chemist Coenraad Johannes Van Houten invented the cocoa press which revolutionized chocolate making. It could squeeze the fatty cocoa butter from roasted cacao beans, leaving behind a dry cake that could be pulverized into a fine powder which could then be mixed with liquids and other ingredients, poured into molds and solidified into edible, easily digestible chocolate. His innovation introduced the modern era of chocolate by enabling it to be used as a confectionary ingredient. The resulting drop in production costs made chocolate affordable to the masses.

In 1847, a British chocolate company, J. S. Fry & Sons, created the first edible chocolate bar from cocoa butter, cocoa powder and sugar. Rudolphe Lindt's 1879 invention of the conching machine produced chocolate with a superior taste and velvety texture. Everyone recognizes the family names of Cadbury, Mars and Hershey that ushered in the chocolate boom in the late 1800s which continues to grow. Today the average American consumes 12 lbs of chocolate each year, and more than \$75 billion worldwide is spent on chocolate annually.

**Photo on the next page****SCRAP STRIP QUILT****SUPPLIES**

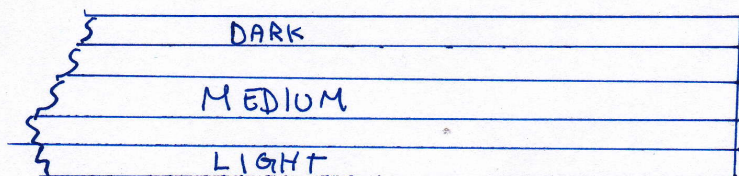
A 60" triangle ruler

Lots of leftover strips of various widths

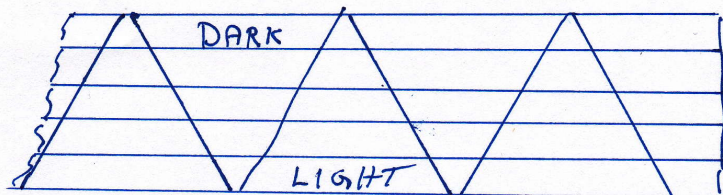
**METHOD**

Sew enough strips together to equal the height of the triangle dimension you wish to use. 5", 6", 7" or 8"———or more if you have a larger ruler.

Sew the strips with a dark strip at one end shading to a light strip at the other side.



Cut triangles.  $\frac{1}{2}$  will have a dark strip for the widest piece and  $\frac{1}{2}$  will have a light strip.



Arrange and sew rows. Sew rows together.

NOTE: if the strips are various widths, you won't have to worry about matching seam except for on the triangles. If that's as clear as mud, you'll see what I mean when you see the quilt.



