

SNIPPETS

October 2023

- the monthly newsletter of Coastal Carolina Quilters

President's Message

As I write this message, I am preparing for two retreats back-to-back. The first is from Oct. 1st to the 5th and only just over an hour from Pawleys. The second is from the 8th to the 18th and is on Fripp Island, about 4 hours away. And it also means I will not be with you this month, but Brenda Grampas will be subbing for me and I'm sure she will do a great job!

Both of these retreats are ones where you just work on your own projects, no classes involved (although sometimes one of the members will offer to teach a pattern for those who are interested). If you go on retreats like this, how do you choose what projects to take with you? Do you plan on starting something new, try to finish a PHD/UFO or a combination of the two? I am always envious of those friends who actually finish something while there! I think I spend too much

time socializing!!!! But honestly, that is what is so great about retreats – you get to spend a lot of time with good friends who enjoy the same passion that you do.

Continued on the Back Page

Remember ...

- ⇒ Wear your name tag! Be entered into the drawing for fat quarters!
- ⇒ Check the important dates!
- ⇒ Sign up for upcoming classes! It's not too late to sign up for the October class!
- ⇒ Pick up background fabric and the pattern for your Gingerbread blocks.

Important Dates

All events are held at Oceanside Village Recreation Center unless otherwise noted.

October 16	10 AM	CCQ Monthly Meeting
October 17	10 AM	Kathleen Rountree Class
November 20	10 AM	CCQ Monthly Meeting
December 11	10 AM	CCQ Holiday Party
January 15, 2024	10 AM	CCQ Monthly Meeting
January 15, 2024	12:30 PM	Party Favors Class

Holiday Party News

Brenda Grampsas

Our Holiday Party in December has a theme!

"Home for the Holidays"

We will be having a "block lottery" at the party. For each block you enter in the lottery you have a chance to win some Gingerbread blocks. The guild is providing the background fabric and the Gingerbread pattern for your block(s). These items will be available at the October and November meetings. Your blocks should measure 9 1/2" when you turn them in. We ask that you sign your block in a seam allowance or on the back behind the gingerbread house applique. You can raw edge applique, machine or hand applique. If you have any questions about constructing your block see Brenda Grampsas.

Having the theme of "Home for the Holidays" we are asking you to bring a quilt you have that features any type of "house" design. This will be for show and tell at the party.

There will be the favorite "Left, Right, Center" game so plan on bringing three fat quarters. We will also play "Quilto" (bingo for quilters) with prizes and I know there will be door prizes. I just LOVE prizes!!!

Let's Party!



Save the Date!

December 11

Program News

Joanne Shropshire

October Class with Kathleen Rountree Vintage Table Linens: Re-use, Recycle, Re-invent!

A prize-winning quilter, Kathleen is active in national and international quilt shows and competitions. She presents classes and lectures to clubs and guilds and is a skilled quilt show judge. She recently moved 'back home' to North Carolina after living for many years in California. An accomplished quilter on her "domestic" sewing machine, she has added an APQS "Lucy" longarm to her fleet of sewing machines.

Kathleen's creative works feature the use of gorgeous, hand-embroidered antique table linens, originally crafted in the 1930s to the 1950s in Europe. She uses an antique tablecloth, runner, or handkerchief as the base for the newly designed whole cloth quilts that have won prizes at major shows including the Pennsylvania National Quilt Extravaganza, the Savannah Quilt Fest, and the Mid-Atlantic Quilt Festival. A

show of her quilts was featured at the McLean Textile Gallery in Washington, DC, and at the Virginia Quilt Museum.

There is still space available for Kathleen's class, however, you'll need to call Joanne Shropshire (843-957-0415) or Ginny Braverman (540-270-7995) to reserve your spot. The all-day class will be held on Tuesday, October 17th.



Upcoming Programs

October—Kathleen Rountree

November—Round Tables

December—Holiday Party

January—Sweet Tea Pattern Company Trunk Show and Class

Do you have ideas for a class or program? Please share them with Joanne Shropshire!

Program News—Continued

Joanne Shropshire

January 2024 Class with Jennifer McClanahan of the Sweet Tea Pattern Company

Jennifer McClanahan is a Pattern Designer who credits her world travels for expanding her creativity and influencing her modern aesthetic and bold style.

Jennifer feels blessed and lucky that she can spend her days in her studio doing what she loves - creating, sewing and quilting.

After the January 2024 CCQ meeting, Jennifer will be teaching her Party Favors quilt pattern. This fat quarter friendly pattern contains a number of layouts.

The class fee is \$30 and includes the pattern. The registration form and supply list can be found on pp. 10-11.



Upcoming Programs

September—Linda Bradley Trunk Show

October—Kathleen Rountree

November—Round Tables

December—Holiday Party

January—Jennifer McClanahan Class

Do you have ideas for a class or program? Please share them with Joanne Shropshire!

Membership News

Anna Henry and Paula Batson

WELCOME TO OUR NEW MEMBER:

Cherie Tiffany

cherie.tiffany@pgba.com

843-655-4874

843-581-7431

Please remember to wear your name tag to the meeting 😊

Anna & Paula

A Note from Anna

As you may have read in the previous newsletter, I'm resigning from Membership as of December 31, 2023. I've enjoyed the 6 years as your Membership Chair and I'm grateful for Paula Batson's assistance. I'm excited to announce that Mary Terwiske & Peggy DeVivo will be your new Membership Chairs. I know they will do a wonderful job!

Anna

CCQ Membership
Count

137

Wear your nametag to CCQ meetings and be entered to win a fat quarter at the monthly drawing!



Surfside United Methodist Church Fall Festival

Friday October 20 9am-5pm & Saturday October 21 9am-4pm

Featuring over 150 crafter sites including Quilts of Valor
and CCQ's Gilma Caslin

Free admission



Charity News

Margo Woolard

Thank You! Thank You! Thank you all for responding to our pleas to take Fostering Hope kits and take quilts to be machine quilted or longarmed. And we are so grateful to those who donated tops made from your own stash. It would be nice if we could get ahead of the shortage and keep up with the demand for quilts so we don't always have to scramble.

We are making a change in the process when returning a completed quilt top from a kit or any tops you've made from your own stash.

Here's what to do:

- Place any completed tops in the designated bin marked "Quilt Tops Only"!
- Please don't attempt to put the top back in the ziplock bag. After you've pressed it so nicely it ruins your pressing job.
- Write your name on a slip of paper. Include the dimensions of the quilt top (width and length) and pin the paper to the top. This helps save time when we cut backing and batting.
- Return the ziplock baggie, any fabric remnants

and instructions too. Thank You!

Any questions: Contact Margo at cdwool31@frontier or call/text 843-655-4826.

We've put together a tips page called 10 Tips to Better Borders. **Please see p. 7.** It covers simple things like trimming away the selvages, pressing, squaring up, cutting and adding borders, pinning and sew much more. You may find a helpful tip or 2 if you're a novice quilter or even if you are a more experienced one.

A sampling of the September charity quilts.
Thank you to Jan McGinty for your photos!



10 Tips to Better Borders

Tip #1: **Press as you go:** As you were sewing your blocks, you should always press your seams toward the “path of least resistance”. This means pressing the seams to reduce any bulk. Once the top is together, press from the back to ensure the seams are not twisted, then turn over to the front and press well again. Press your border strips too, to remove any creases.

Tip #2: **Squaring a pieced top:** Fold the quilt top in half and lay it on a cutting mat to determine if it is square. Use a large square ruler or long ruler to check if all 4 corners are square (90 degrees) and trim the corners only if you can do so without messing up the design or cutoff your points. Using your long ruler, check to see if all the sides’ edges are even and trim as necessary.

Tip #3: **Squaring a panel:** Panels are usually **NEVER** square! Always remove the selvages and before adding the borders, square a panel the same a pieced top in Tip #2.

Tip #4: **Piecing border strips together:** Again, always remove the selvages from all border strips. There are 2 ways to piece border strips, either straight seams or diagonally. Diagonal seams are less noticeable than straight seams. A Creative Grids Folded Corner Clipper ruler is a helpful tool to making diagonally seams quick and easy, as we will demonstrate.

Tip #5: **Cutting your borders:** To ensure that your finished quilt will be square, borders should be cut to fit the actual finished quilt at the center of the pieced top, **NOT** the outer edges, which are often different on opposite sides. This ensures that the finished quilt will be “square” with 90 degree corners and with opposite edges at equal lengths.

Tip #6: **Measuring your borders:** There are different methods to measure your borders. We find that the “measuring without measuring” method to be more accurate and easier. To do this, first lay both side border strips on top of each other and place them down the middle of your quilt top. Ensure that both strips are straight and even. The ends of the border strips should extend past the quilt top edges slightly. Now trim both borders even with the quilt top.

Tip #7: **Pinning:** Once you’ve trimmed your borders to length it’s time to pin. Find the center of your quilt top and place a pin. Now fold each border strip in half and find the center. With RST, match the centers of the border strip to the center of the quilt top and pin in place. Take the ends of the side border and pin the border to the edge of the quilt or panel top. If you have a large quilt top, you may need to mark your quilt top and border strips in fourths.

Tip #8: **Easing in:** Even after squaring up your top, the top may still be a bit longer on the sides than you border strip requiring you to ease in any fullness. ***By “encouraging” the quilt to fit the measured strips, your finished quilt will be square with flat borders!***

Tip #9: **Sewing on your borders:** Sew a consistent ¼” seam. Be sure to backstitch a few stitches at the beginning and end of each border strip. If your top has a lot of seams on the edges it may be easier to sew with the border strips toward the feed dogs, instead of the border strip on top. Also, you’ll be able to see that your needle is going to hit the intersections properly so you won’t lose your points. Use a stiletto or seam ripper to help keep your pressed seams lying flat.

Tip #10: **Pressing borders:** After adding the side borders, press the seam toward the border. Repeat tips #6 thru #10 to add the top and bottom border.

Vintage Table Linens: Re-use, Recycle, Re-invent!

With Kathleen Rountree

Class Description: Do you have a drawer or a basket with wonderful, embroidered table linens ‘put away’ in it? Or handkerchiefs with beautiful lace edging? You know what I mean—too good to use, so they just stay in the drawer. Well, they do not need to hide any longer. We will reinvent them into adorable pieces you can use—or give away as unique, special gifts. Bring some of those ‘put away’ beauties and we will make something charming. Every student’s project will be individual—a wall quilt, a pin cushion, a journal cover, a mug rug—all embroidered and enhanced with trim and treasures to make them individual. Every individual’s work is completely original. Much time is spent oohing and aahing—and it is GREAT FUN! I will bring some tools to make this much easier than you think!

What will you make? Maybe a table mat, a wall hanging, a table or bed topper—or maybe even a masterpiece to enter in next year’s show! You never know in this class! Don’t worry if you don’t know exactly how to do this—you’ll have fun and probably be surprised. We will use the skills you have—if you can free-motion quilt, great. If not, bring a walking foot. Or, quilt by hand. Or design your piece and then have your favorite longarm quilter finish it up. There are many ways to achieve your goal, which is to be creative and experimental. Even the teacher is always surprised.

Supply List:

Fabrics

1. Several pieces of kitchen or table linens that you can experiment with and/or cut into small pieces. An embroidered table runner, handkerchief, table scarf, tablecloth, or hanky. Little embroidered flowers and animals work well. Wash the piece in Oxyclean or a vintage fabric wash product, and iron. Don’t worry if it has a thin place or some kind of stain—we can work around it.
2. Several coordinating fabrics, small pieces or fat quarters—solids and prints. Many people like 30s fabric with vintage linens, but you can go contemporary, too.
3. Back: a piece of coordinating fabric for the back, fat quarter size.
4. Batting: a fat quarter-sized piece of low- or mid-loft batting (any type), same size as back. Suggested batting: wool or 80/20.
5. Assorted small bits of lace, ribbon, rickrack, doily, cute buttons, or other adornments. Hand-sewing needle and thread. A few beads or buttons.

NOTE: If you don’t have all these things, sign up for a \$40 optional kit. It will have items 1-5, above. You will need to bring thread—white, cream, tan, and gray should do.

6. About a cup of safety pins for basting.
7. Neutral threads that coordinate with your fabric and linen piece.
8. Standard Sewing Supplies: sewing machine, owner’s manual, pins, cutter/ruler/small mat, thread, scissors, walking foot and/or darning foot (if available), ink pen or pencil, a Purple Thang or chopstick, an all-purpose ruler and a rotary cutter, and a washaway marker (I recommend the blue ones).

Vintage Table Linens: Re-use, Recycle, Re-invent!
With Kathleen Rountree

Cost: \$35 class fee + \$40 kit fee (optional)

Date: Tuesday, October 17th, from 10 am—4 pm

Supply List: See complete list on p. 8

Make check for **\$35 (or \$75 if you want the kit, too)** payable to CCQ.



Registration is still open!

Call Joanne Shropshire at (843) 957-0415 or Ginny Braverman at (540) 270-7995 to reserve your spot today!

Workshop Class Supply List – Party Favors

½ day class – In this class the goal is to get at least 4 blocks done so that we can play with layouts which is what makes the pattern a “party”. But don’t worry if we get less done that works too and if we get more done that’s even better!

In order to speed up the process if you come to class with at the least the following below cut out it will save us sometime. But I am not the mean quilt police so if you come with none cut that’s okay too, precutting is only a suggestion.

Supplies needed: (based on a throw size quilt)

Party Favors pattern – will be provided by the teacher.

- 13 Assorted Fat quarters – 6 will be used as the larger blocks, 7 as accents and smaller cuts.
smaller prints work best for the larger block is $6\frac{1}{2}'' \times 6\frac{1}{2}''$
- $1\frac{1}{4}$ yard of a Dark print – does not have to be a solid but needs to Definity read as a dark print
- $1\frac{1}{2}$ yard of a light print – does not have to be a solid but needs to Definity read as a light print.
- Preferable a $10\frac{1}{2}''$ square ruler – your block will be $10\frac{1}{2}'' \times 10\frac{1}{2}''$ If you have other sizes, you prefer that’s fine you will be making the following cuts - $2\frac{1}{2}'' \times 6\frac{1}{2}''$ and $2\frac{1}{2}'' \times 8\frac{1}{2}''$ and $6\frac{1}{2}'' \times 6\frac{1}{2}''$.
- Rotary Cutter
- Thread to match your fabric for piecing.
- Iron and Ironing mat (will see what is provided)

Pre-cutting – if you chose.... I am only giving you the cutting instructions needed to make 4 blocks!

For 4 blocks you will need the following cuts:

- From the fat quarters:
 - (4) $6\frac{1}{2}'' \times 6\frac{1}{2}''$ for the larger blocks
 - (8) matching sets of $2\frac{1}{2}'' \times 6\frac{1}{2}''$ and $2\frac{1}{2}'' \times 8\frac{1}{2}''$
- Dark Print:
 - (8) $2\frac{1}{2}'' \times 2\frac{1}{2}''$
 - (1) $2\frac{1}{2}'' \times 6\frac{1}{2}''$
 - (1) $2\frac{1}{2}'' \times 8\frac{1}{2}''$
- Light Print:
 - (24) $2\frac{1}{2}'' \times 2\frac{1}{2}''$
 - (8) $2\frac{1}{2}'' \times 4\frac{1}{2}''$

If you have any questions, please email me at jennifer@sweetteapatternco.com and I will do my best to help answer your questions.

*Note unfortunately due to previous issues no block instructions will be emailed or given out until the day of the workshop.

**Party Favors Class
With Jennifer McClanahan**

Cost: \$30 (includes pattern)

Date: Monday, January 15, 2024, from 12:30—
4:30 pm

Supply List: See the complete supply list on p. 10

Make check for **\$30** payable to CCQ and mail to:



Virginia Bowerman
16 Elderberry Lane
Pawley's Island, SC 29585

CLIP AND MAIL WITH CHECK

NAME—PLEASE PRINT

EMAIL

**Party Favors Class
With Jennifer McClanahan**

Professional Art Quilters Alliance-South is proud to announce
its 2024 Member exhibition of innovative quilts:

ARTQUILTSrenewal

April 3-May 25, 2024

Page-Walker Arts & History Center, Cary, North Carolina

Renewal has many meanings, rebirth, regeneration, rejuvenation, revival, recharge, refresh and many more. The process of renewal is a natural force. We tumble through summer and fall, hibernate in winter, and emerge with new life in spring. Upcycling and mending, and making the old new again result in renewal.

As artists, how do we express this?

What images, colors or techniques represent the sense of fullness and vigor that renewal brings?

Fiber artists: Create a multi-layered textile joined by stitching that expresses or represents renewal.

Awards:

Three \$500 awards for excellence in design and relation to theme

Important Dates:

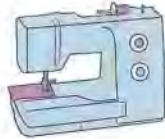
December 1, 2023: Submission process opens

February 2, 2024: Entry Deadline

ARTQUILTSrenewal: April 3 - May 25, 2024

April 26, 2024: Artist reception at Page-Walker Arts & History Center

Link to Prospectus: https://docs.google.com/document/d/1LxnHhaMx065omRo34vn8O6PtqytOBHTabKt8V_hJUMk/edit?usp=drive_link



WHAT TO PACK: SEWING RETREAT



SEWING, CUTTING, PRESSING

- Rotary cutter
- Scissors
- Small cutting mat
- Ruler
- Sewing machine (including foot pedal and power cord!)
- Neutral thread (plus colors needed for specific projects)
- Prewound bobbins
- Pins and pincushion
- Needle threader
- ¼-inch foot
- Walking foot
- Zipper foot
- Seam ripper
- Shelf liner to put under machine
- Wide rubber bands to hold foot control in place
- Spray bottle for water (to use at ironing station)
- Wooden seam presser
- Portable pressing surface
- Mini iron
-

EXTRA, EXTRA

- Extra sewing machine needles
- Spare rotary cutter blades
- Fabric basting glue
- Fusible web
- Marking tools
- Specialty rulers or acrylic templates
- Freezer paper
- Interfacing
- Batting
- Container or tool caddy
- Notebook and pencil
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ASK IF YOU NEED TO SUPPLY:


Bedding, towels, blow dryer, extension cords, large cutting mat, iron, or ironing board. If you'll be walking between buildings, don't forget umbrella, flashlight, and boots.

PROJECTS

List projects, kits, and any special supplies needed for each.

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MORE RETREAT TIPS:

- Kits are great for retreats, everything is in one bag ready to go. Make sure you include the instructions. 
- For extra special retreats, make signature blocks and have each attendee sign one. Put them together in a wallhanging for a memento.
- As a courtesy to other attendees, ask before you post any photos to social media. Someone may be working on a special project they don't want shared or they may be in their jammies (yes, all day!) and don't want their photo shared.
- Bring handwork for when you are tired of sewing at your machine.

GETTING COMFY

- Extra lighting
- Snacks (fruit, veggies, nuts, and cheese)
- Water
- Layers of clothing
- Slippers
- Plastic cup with a cover
- Cushion or special chair
- Your own pillow
-
-
-

Just for Fun!

CCQ's own **Regina Bator** designed this Word Search puzzle!

Enjoy!

Answer The Question with the Leftover Letters
What Tool is used to Hold the Quilt Still (9) Letters

C	A	R	O	L	I	N	A	B	S	G	S
O	I	S	R	A	M	E	L	A	S	U	T
A	F	R	E	C	A	E	O	C	A	I	E
S	F	U	B	H	E	D	N	K	L	L	P
T	A	E	M	A	S	L	G	I	C	D	P
A	P	G	E	R	F	E	A	N	S	T	I
L	P	A	M	I	O	T	R	G	H	L	N
H	L	T	K	T	O	K	M	R	O	I	S
C	I	E	C	Y	T	C	E	Y	W	U	T
T	Q	M	O	P	I	A	T	A	M	Q	R
I	U	A	L	N	D	J	N	O	R	I	U
T	E	N	B	G	N	I	T	E	E	M	N
S	N	E	W	S	L	E	T	T	E	R	K

Applique	Fabric	Meeting	Snippets
Backing	Foot	Member	Stitch
Block	Guild	NameTag	Thread
Carolina	Iron	Needle	Trunk
Charity	Jack	NewsLetter	UFO
Class	Longarm	Seam	
Coastal	Mat	Show	

The Back Page

This is your newsletter! Send your articles, recipes, “for sale” ads, and other information to share with fellow quilters to coastalcarolinaquilters@gmail.com.

Officers & Chairpersons

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Website coastalcarolinaquilters.com

Visit the website for current projects and challenges, along with other important information!

President’s Message—continued from Page 1

I hope you enjoyed Linda Bradley’s trunk show (and her Massachusetts accent!) last month. If you weren’t at the meeting, please make sure to check it out on the CCQ Facebook page – it was wonderful!

This month’s presentation by Kathleen Rountree is going to be very interesting and I’m really sorry I will be missing it.

Enjoy the meeting this month. I will miss you all, but will see you in November.

Karen

P. S. Be sure to check out p. 13: “What to Pack for a Retreat.”



Did you know? There’s a CCQ Facebook Group. Search for “Coastal Carolina Quilters” and ask to join the group!