

# SNIPPETS



***Total Eclipse***

Judy Niemeyer Quilting is a family owned and operated business that was incorporated in 1996. She saw the ability, through the technique called foundation paper piecing, for quilters with minimal previous experience to create intricate and complex quilts and complete them. Judy developed an international network of certified instructors and shops that have the ability and understanding to teach the over all process. Lucille Amos is one of those instructors that will be imparting Judy's teaching techniques with this beautiful Total Eclipse pattern.

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Visit the website for current  
Committee Chairpersons

### Web Page

[coastalcarolinaquilters.com](http://coastalcarolinaquilters.com)

## Greetings from Bev

Nights are a bit cooler and so is the pool water though the ocean is still very warm. Fall must be coming. Almost time to get out your fall clothes - which in SC means put a sweater over your summer clothes! It's also time to get those Christmas projects done - or started. If you are making quilts that will go to one of our talents long-armers, you have to get them done early or they won't have time to do the quilting. And remember you still have to bind them and label them when you get them back and sometimes mail them to the recipient!

While they are gone, why not make up a cute card with some scraps of the quilt fabric. Add your own season's greetings and the instructions for the care of the quilt.

If you are planning a Thanksgiving or Christmas trip - it's almost time to make your reservations. And while you are at it - put together some 'kits' that will travel well. Mine are nearly always embroidery but there are lots of hand sewing techniques you can consider too. How about some yo-yos or hexies? And while you are getting those kits together don't forget the thread, needles, a pair of scissors and close-up glasses. If you will be sewing in a hotel room - or even a home with poor lighting - take along a small Ott-type light.

This is a good time to remind you that you can take scissors with you on airplanes. They must have blades under 4 inches long and mine have rounded tips - what we refer to as "kindergarden scissors." Just to be on the safe side, I print out the page from the TSA website that talks about allowable scissors. And to be doubly safe, I take a padded envelope and some stamps with me. If the TSA folks are being particularly obnoxious, I get out of line, put the offending article in the padded envelope and address it to me. There are always mail boxes in airports but if you cannot find one - ask a customer service or travel agent type of person to mail it for you.

I've only had to do this once when they tried to take my brass seam ripper.

And if you want some nice scissors - watch the TSA items on eBay! I've bought several pair of Gingher scissors there.

I'm sorry I won't be at the meeting this month. Willie & I have a family wedding to attend in Idaho which will of course turn into a mini family reunion. The fall colors should be gorgeous when we get there. What inspiration for embroidery and quilting. And of course I've already done web searches for quilt shops in the area and printed out the results. They are carefully tucked away in my "Idaho" folder with our plane tickets and maps.

Our program committee has a wonderful teacher, Lucille Amos, coming to show you the tricks to perfect paper piecing. I'm so sorry I will miss both the lecture and the class. It looks terrific!

Don't forget this meeting is the end of our grab bag challenge. If you took one of the grab bags with the hand painted napkins in May, you must finish your project and bring it to this meeting. Mine has been done for weeks and I will have someone deliver it for me. I'm so pleased with it!

We have some great programs coming too - Sandy Chambers in October and Jennifer Amor in November. October's lecture will be on "color" and November's class will be a jacket - and just in time for the colder weather. More information for this class, along with an application, will be sent out later this week.

A big CCQ THANK YOU to our hospitality ladies - those treats are soooo good!

Remember, if you are on the list to bring goodies and you find you cannot be at the meeting, please call

Darla so she can get a replacement.

Beverly Clement,  
President



## Notes from Margo

### **To-Do List**

- Wear your name tag
- Bring your completed Grab Bag Challenge
- Volunteer for Christmas Luncheon Committee
- Volunteer for Nominating Committee
- Bring your lunch
- Bring your dessert and serving utensil
- Bring Show and Tell

**Don't forget** - 10-digit dialing takes effect September 19th!!! Time to update those phones!

How time flies when you're having fun!! We spent the summer working on our charity projects. Thanks to all for the wonderful help. Welcome back if you've spent the summer traveling or had oodles of company. Now that fall is fast approaching, it's time to get down to business and back into the quilting routine. And, of course, we need your help once again. Volunteers are needed for the committee to organize the Christmas luncheon and a nominating committee is needed to elect new officers for 2016. Please consider running for an office or volunteering this year.

**September 21st Program** — We are pleased to have Lucille Amos, a Judy Niemeyer certified lecturer and teacher, joining us from Greensboro, NC this month. I'm sure you've seen those beautiful intricate designs of the Judy Niemeyer patterns. Lucille will show many of her quilts and discuss the art of paper piecing to achieve these complex looking designs. Right after lunch Lucille will start our day-and-a-half "Total Eclipse" class. For those of you have signed up, please come prepared. Review the supply list again and get your copies made and fabrics cut. It's sure to be a fun time.

**Grab Bag Challenge Due** - Time is up!! Get those final touches on your wonderful

creations made from the grab bag fabric. Voting will take place and prizes will be awarded! If you signed up for the challenge but didn't have a chance to complete it, please return the fabric to DJ or Jerre. Thanks!

**PHD Challenge** - Time is also running out to get those projects from half-done to DONE! The December deadline is not far away! Better get a move on!

**QOV Projects** – Many, many thanks to all the quilt-top makers and longarmers for doing such an outstanding job getting the large number of quilts needed for the upcoming QOV presentations. Everyone's dedication and continued support is greatly appreciated! All quilters are welcome at the presentations too.

**Goody Makers** – Melody Chriswell, Sheila Herbert, Ora Moore, Blanche Perotti, Jane Rud, Linda Schillaci, Priscilla Shattle and Diane Wyte are scheduled to bring the goodies. Please pre-cut your item into bite-size pieces and be sure to bring any serving utensil needed. **If you can't make the meeting contact Darla** at 843-421-9455 to get a sub. Thanks!

**Coming up in October** – Lecture by Sandy Chambers, called "Color Your World." She will discuss the reasons we love color, how we react to color, touch on the meanings of color and much, much more!

**Please welcome our newest member –**

Karen Fedor  
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### Calendar of Events

**Sept. 24-26** - Quiltfest of Jacksonville, Prime F. Osborn III Convention Center, 1000 Water St., Jacksonville, FL. For more info call Gay Montgomery 904-742-1372

**Sept. 26** - Pawleys Prayer Quilts Auction and Sale 9 a.m. - 2 p.m. @ Holy Cross Memorial Episcopal Church, 85 Baskerville Dr., Pawleys Island, SC More info, go to: [pawleysprayerquilts.org](http://pawleysprayerquilts.org)

**Oct. 10 & 11** - QOV - Italian Festival at Broadway at the Beach. Sign up with Joan Wobbleton if you would like to help.

**Oct. 12** - QOV Presentation at 6:15 at the VFW in Murrells Inlet - 15 quilts to be awarded.

**Nov. 8** - QOV Presentation at 2:30 at the Socastee Baptist Church, 3690 Socastee Blvd., MB, SC - 25 quilts to be awarded.

### *Thinking Of You*

Our longtime member, Marilyn Gregory is in need of your thoughts and prayers. Her daughter, Julie, tells us she has suffered several strokes recently that have left her quite incapacitated. Please send cards to: Golden Age Nursing Home, 82 N. Main St., Room 102, Inman, SC 29349. We're sure it would lift her spirits knowing we are thinking of her.

### Do's and Don'ts for Hand stitching

By Lynn Krawczyk

**Do** fit the needle to the thread and fabric. If the thread is too thick and the needle too small, the thread will become worn and may shred during stitching. If the thread is too thin and the needle too large, the needle will leave behind a visible hole that detracts from the stitching.

**Don't** use a length of thread much longer than 18" (45.5 cm). This will prevent tangling and fraying. Long lengths of thread get pulled through layers of fabric more than short lengths, which can cause fraying and wear on the thread.

**Don't** lick the end of your thread to thread it through the needle. Over time, you can rust the eye. Instead, pinch the thread flat very close to the end and thread it through the needle. A threader can also help.

**Do** use embroidery scissors when cutting your thread. Large scissors make it hard to see where you are aiming, and it's very easy to cut a hole through your project.

**Do** store your needles in a needle book. This can be as simple as a couple of pieces of felt sewn together. Hand stitching needles are easy to lose (and uncomfortable to find when you step on them), and a needle book will keep them handy.

**Some batting advice from Sue Bleiweiss, author of "Colorful Fabric Collage"**

- **Synthetic polyester battings** are inexpensive, and they are generally lighter in weight than cotton or wool. The resulting quilt won't have much drape. However, polyester battings have a tendency to beard; fibers from the batting work their way through to the surface of the quilt. They're also not a good choice for projects such as hot plate mats or quilted potholders that will be exposed to heat.
- **Batting made from 100 percent cotton** creates a warm quilt with nice drape. It is not prone to bearding. However, it may shrink anywhere from three to five percent, which can create an undesirable puckered effect in your washed quilt.
- **Wool batting** is lightweight, soft, and also has a nice drape. But it can be costly and, as with all wool products, it can attract moths.
- **Using a blend typically gives you a combination** of the pros and cons of each fiber, and the batts are usually less expensive than using a 100 percent natural fiber batting.
- **For art quilts that hang on a wall**, wool or wool-blend felt works well for the middle layer. You can fuse fabric onto it with fusible web and a dry iron and it's easy to stitch.
- **When you want to add stiffness** to certain craft projects, such as journals or tote bags, consider combining quilt batting or wool felt with a layer of stiff interfacing. These interfacings add stability and strength.

To get a good feel for the differences, make up some practice sandwiches with different kinds of batting and stitch them up. Either purchase small samples or trade batting scraps with friends. You may develop a taste for a new sandwich filling!

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## Rotten Ruler Syndrome – Are you a Victim?

by Maddie Kertay

Apr 5, 2015

You were SO very careful and yet once again your points are not matching and your quilt block is not going together right and you want to cry. Or maybe you are already crying and have moved on to a drink (quilting can do that to you sometimes).

The fact is that while there may be 50 ways to leave your lover there are possibly 100 ways to mess up a quilt block and some of them have nothing at all to do with you and everything to do with the tools you are using.

### **Getting things Straight –**

My mother-in-law's ruler is an excellent example of a serious accuracy offender. This ruler is well over 10 years old and has been used a LOT. I can say that with great confidence since it is about as straight as a politician and about as reliable!

Do your rulers pass the test?? I personally had three that failed. I found that the longer the ruler the more chance it has been carved out over the years.

### **The Pass / Fail Quilting Ruler Test –**

You will need a nice flat, hard work surface and some index cards.

To check how straight (accurate) your cut is going to be hold the ruler on its side and try to slide a single index card under the length of the ruler. With a well-overused ruler you are going to find it easy to slip the card right under the center of the ruler and slide it back and forth to a certain point. With a terrible ruler you can even slide in a couple of cards! Being able to do this shows that over time rotary cutting up against that edge has worn away the plastic.

Generally speaking the older / more used the ruler, the more curve you are going to find. And while this might not look like much, over the course of a quilt with lots of piecing it can add up to lost inches without much effort!

### **Possible Hope –**

Check both sides of your ruler. Depending on the style, your handedness and use, you probably have one side with way more wear than the other. If new rulers are not in the budget right now you can use the other edge if it is in better condition.

### **Sucking it up – Time to Get New Rulers –**

So maybe old trusty is ready to be sent to the glue factory.