

SNIPPETS



**ONE OF OUR
OWN
Margo Woolard**

We all know Margo Woolard as being co-chair of our program committee, but did you know she puts together the raffle quilt? The raffle quilt is for the yearly quilt gala that benefits the Horry County Museum. She has been a big part of putting on the Quilt Gala since

2000. Here she is pictured with this year's quilt which was quilted by CCQ member Jerre Reese. Margo will have raffle tickets available at this month's meeting.

Margo really didn't do much quilting until she retired and moved from Indiana (via Texas) to Myrtle Beach in 1999. Once here she joined two guilds, the Grand Strand Quilters and the Coastal Carolina Quilters. Those that knew her thought she would be the most unlikely person to get into quilting. Margo tried to hand quilt but soon found that she liked piecing the quilt tops the best and having others do the quilting. Using her organizational skills she'd learned from working, she got involved in many charity projects in both guilds. Now she can't think of ever giving up working with fabrics.



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Projects / Challenges

Visit the website for current
Committee Chairpersons

Web Page

[Coastal Carolina Quilters](#)

Greetings from Bev

If anyone knows what happened to the summer, please let me know. It seems it just got started when it was over. Now it's time to really think about those Christmas gifts you haven't started. Check out some ideas and get those projects planned. There are lots of books that center on gifts - try your local library or book stores. And don't forget to make a few simple items you can have on hand for those sudden gifts that you didn't think to put on your list, like guild or neighborhood gift exchanges.

Willie and I just returned from a long vacation in Florida and The Bahamas. Just before we left, someone told me about batiks made in The Bahamas, so we devoted some time to locating some. Everyone kept telling us about the International Sewing Market which is 'downtown' so one day we found a bus that would take us there. We quickly found out that 'downtown' is not what we would consider 'downtown' here. It was more like a strip mall. But the bus driver was very accommodating and took us right to the front door. Buses (think large van) are owned privately and pretty much do as they please - stopping and starting where they want in spite of the bus stops along the way. Fares were very reasonable - just \$1.50 for each of us. On the way back, a healthy tip got us almost to the front door of the hotel.

Back to the batiks. They are made in the traditional way with a wax resist but on a much lighter weight fabric than we are used to seeing from Indonesia. They do a much better job of rinsing the wax out of the fabric so no trace is left. They are not as complex either. The stamps are mostly tropical plants and shells left white and the fabric is dyed a solid color, not the variegated colors we are used to. I will bring some to our meeting so you can see them. Compared to other fabrics, they were a bit more expensive - about \$14-\$15 a yard. I found some beautiful silks and satins for \$6-\$8 and of course I had to have some of them too.

Another prize was a piece of fabric with appliquéd flowers that completely covered the background. I bought the end of the bolt

which was only about 1 1/2 yards - now what do I do with it? I think a blouse or jacket of some kind. Any suggestions?

See you at guild!

Beverly Clement
President



Notes from Margo

To-Do List

- Wear your name tag
- Bring BOM blocks for block hospital
- Bring Show and Tell

October 20th Program — Judy Lilly, one of CCQ's most accomplished quilters, will be doing a lecture and trunk show. Judy is a certified teacher with the National Quilting Association who has won numerous awards during her 35 years of quilting. She will take us on her journey of quilting from her traditional quilts, like the stunning Neutral Braid, to her newest flower creation, like the Magnolias, as well as her magnificent landscapes. Her lecture will be "Too Many Quilts - Not Enough Time," something to which many of us can relate. As Judy shows her quilts, you will see that her eye for color is incredible. You won't want to miss this meeting. On Monday afternoon and on Tuesday, October 21, Judy will be teaching her class called "Square Dance." If you have ever had an opportunity to take a class from Judy, you know that she has a wealth of knowledge and is so eager to share her passion and expertise with everyone around her. The class has one opening at this time. If you would like to sign up please contact Margo Woolard at cdwool31@frontier.com or call 449-3131.

PHD (Projects Half Done) Challenge - Our year-long PHD challenge ended last month. For every project you completed from your list, your name will be put in a hat. We will draw names at this meeting to see who wins this year's challenge. There are always a couple over-achievers who actually complete all of the projects on their list!!

BOM — Bev is doubling up on the blocks this month and will conduct a block hospital for anyone having difficulty with any of this year's blocks. Or just bring any block that you may have a question about. We're here to help!

National Quilting Association Chapter — CCQ is officially NQA Chapter #SC979. All sorts of benefits come with being part of NQA. This gives CCQ an opportunity to be a part of the many programs and services that a national organization offers. For more information about the Association or any of its programs, visit the website: www.nqaquilts.org

Mary Jo Bus Trip — We want to know if there is any interest in a bus trip to Mary Jo's Cloth Store, Gastonia, NC in February 2015. Judy Colletti is willing to organize one more trip if there is any interest. Last year's trip was cancelled due to lack of participation. We need at least 45 ladies to sign up. If you interested in the trip contact Judy njci01@yahoo.com or call 843-650-6810 by October 31. If there is enough interest, Judy will contact the bus company and get the ball rolling.

Quilt of Valor Challenge — Last month Joan Wobbleton announced we are having a QOV Challenge. You pick out a panel and then make up a quilt top. The tops need to be finished by our Nov. 17 meeting. The quilt tops will be displayed and all members will vote on their favorites. Prizes will be awarded for 1st, 2nd and 3rd place. If you didn't attend last month's meeting, panels are still available and there is still time to complete a top. We also need long-armers to take tops, backings and batting to be quilted. Call Joan Wobbleton at 843-902-7584 and they will bring some in for you take home. Thank you all so much for supporting the Quilts of Valor Foundation.

Mark your calendar for the next QOV award ceremony, November 9 from 2 - 4 p.m. at the Ocean Lakes campground recreation center. We hope to have 20 veterans present to receive the QOV awards. All are welcome to attend.

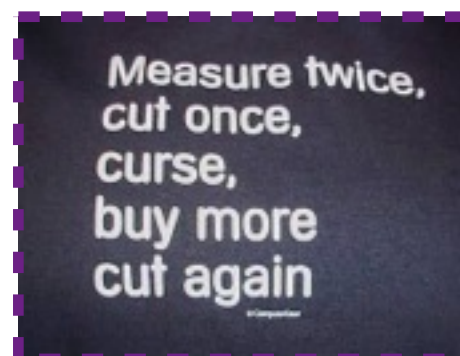
Coming up in November — Our November program is called Border Basics and Beyond. If you participated in this year's BOM you're probably getting ready to add your borders. Not only that, you've got all those quilts and other projects ready to complete for Christmas giving. Getting borders on without any ripples can be a challenge and we want to show you how you can achieve perfect borders so your quilts lay flat and your long-arm quilter won't hate you! Borders can be so much more than just 4 strips of fabric added to your quilts. Let us show you how to create some of those specialty borders you've wanted to try but just haven't had the courage. We're taking about adding a flange, or mitered corners or even a scalloped border and much, much more. Bring your paper and pencil to take notes; you won't want to miss these informative and fun demonstrations.

2015 Quilt Gala Challenge and Raffle Quilt — The Gala is fast approaching; don't forget about the 2015 challenge "Not Lincoln's Log Cabin." The form is available on our website so just print it off and get to work!

Tickets for the raffle quilt are now available. If you would like to help with selling tickets, talk to Margo Woolard and she will be happy to give you some to sell.

CCQ Ladies Rock!! — Kudos go to Maxi Lardiere for winning Judges Choice in the Asheville Quilt Show. Also, Honorable Mention awards were presented to Judy Lilly, Kathy Aparicio, Kathy Stuart and Karen Preston. You sew girls!!

Just a Reminder — If you bring magazines or quilting/sewing stuff to give away, be sure that you check the table before going home. Either pitch or take back any items not taken. We need to keep the room neat and tidy. Your help with this is greatly appreciated!



******Membership Updates******

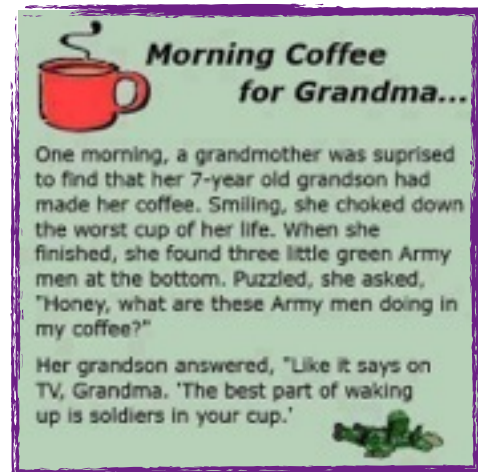
Please welcome our newest CCQ members:

Tetlak, Mary
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Burch, Karen
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Looking at the Classroom from Both Sides

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In the course of my career as a

magazine editor, and because of my passion for quilting and related arts, I have attended a lot of classes. I have made a few observations over the years about what makes an exceptional teacher... and equally important, what qualities are needed to be a good student.

Are You a Good Teacher?

Teaching takes a special talent, especially creative teaching. If you are a machine quilting teacher you have the unique situation of teaching mostly adults, and having to know how to deal with multiple machine types at the same time. You must know your material, be comfortable speaking in front of others, be prepared for mechanical issues and be aware of time constraints. The situations listed here are possible scenarios in any given classroom. How would you measure up?

- ☀ The exceptional teacher knows his/her topic. The teacher has either developed the technique which the class addresses, or been sufficiently trained to teach it. The poor teacher reads from the manual, book or pattern. In the worst case, the teacher depends on knowledgeable students to fill in the gaps.
- ☀ The teacher is responsible for letting the students know which books, patterns, supplies or tools are needed long before the day of the class. At the very least, the supply list should be provided to the shop/show venue with enough time for them to get the information to attendees well in advance of the class date. It takes a lot of time away from the scheduled class if students have to rush out and buy the necessary tools on the spot, or have to borrow tools from other students. Do not include items on the supply list which will not be used in the class. The expense and time taken to obtain unnecessary supplies is an unfair burden on your students.
- ☀ A good teacher recognizes that there will be students of all skill levels in the class. Be clear and concise. Take care not to leave anyone behind, but balance that with the importance of not holding up the rest of the class for one student. If one or more students truly cannot understand the instructions, arrange some private time away from the class to help them. Do not merely ignore their needs or tell them to buy your book. After all, they paid you to teach them.

- ☀ Interact with the students. Engage everyone and allow questions, but also know when to move on. Do not let overly aggressive students monopolize the class conversations. Keep the off-topic discussions to a minimum.
- ☀ Be sure to reach out to all students, particularly in hands-on classes. Walk around, offer encouragement and make constructive comments.
- ☀ Incorporate any items you sell (books, DVDs, tools) in an informational way. Show how to use the item, how it will make things easier, but do not push it on your students. They came to learn your technique. If you turn your class into an infomercial, you will lose their interest, and respect, quickly.
- ☀ Ask for feedback. Take the constructive comments to heart and use it to improve your skills.

How Are Your Student Skills?

Being a good student means more than just showing up. Being prepared, understanding what you want to get out of the class and proper behavior all combine to make you a welcome addition, not a thorn in the teacher's side!

- ☀ Do not wait until the last minute to sign up for the class. You may be unpleasantly surprised to find that the class is full, or that it was cancelled because not enough students signed up. This is particularly important when the teacher is traveling from a distance.
- ☀ Emergencies happen, but if you know that the dates will not work for you due to a conflict, let the organizers know with as much advance notice as possible. Refunds sometimes depend on the length of time left before the class and can be prorated, or even denied.
- ☀ Arrive on time and prepared. Read the class description and understand just what the class is offering. Check out the teacher's website if he/she is unknown you or if you are unclear what the class is really about.
- ☀ Know your skill level. Do not sign up for an advanced class if you know you are closer to the confident beginner level. You will only frustrate yourself, and hold up the other students if the teacher has to spend time teaching you skills you should have already had in order to participate fully in the class.

- ☼ Be sure to have the necessary supplies in advance. There may not be time at the beginning of the class to purchase them, or the venue may not even offer these items.
- ☼ *Turn off* cells phones, blackberries, pagers and the like. Keep personal conversation to a minimum. Do not compete with the teacher. He or she is there to impart important information not only to you, but to the other students as well.
- ☼ Pay attention and try the teacher's method. You may know a different way of accomplishing the same thing, but unless you are asked, do not dominate the class with 'your' way.
- ☼ Try not to monopolize the teacher's time and attention. Be understanding when other students need assistance. A good teacher will get to all of the students.
- ☼ Do not get discouraged if the technique is not as easy as you thought and you have to struggle a bit. Try to realize that this is your first attempt, and consider it practice.
- ☼ Fill out the teacher evaluation honestly. Give constructive criticism, if necessary, about the materials or the teacher. Complaining that the room was too hot, or cold, is out of the teacher's control.
- ☼ Do not ask the teacher for extra handouts "for my friends that could not be here." The materials in the class are usually written in such a way that they follow along with the instruction. It does not benefit anyone to get a handout without proper instruction.
- ☼ Never, and I mean *never*, copy a teacher's handouts. These are copyright protected. Some teachers will sell copies, but they are intended for *your* use, not for you to undermine the teacher's ability to teach the class to others at a later date. And along those lines, do not take a class and then go back to your guild or group and offer to teach it. This is also a copyright violation, unless you have complete permission from the teacher. If you want to teach, develop your own class and materials.

The next time you walk into a classroom, whether as a teacher or a student, remember these simple rules, respect each other, and most of all, have fun!

July 2010 | *Machine Quilting Unlimited*

(This article was given to me by Jerre Reese. I hope you find it interesting and informative.)

